Study of qualification: **Screenwriting and Script Editing**Study programme: **Film, Television, Photography, and New Media**Department of Screenwriting and Script-editing Study type: **Continuing Master's Programme**

Study plan - 1st year

| | Study | piaii – i | st year | | | | | | |
|--|---|--------------|------------|------------|------------|---------------|------------|-------|--|
| Course Name | WS | | | | SS | | | | |
| tutor | code | completion | ECTS | range | code | completion | ECTS | range | |
| Oborové předměty | | | | | | | | | |
| The Biograph 1 Viktor TAUŠ | | | | | 301BG1 | Z | 1 | 4/T | |
| Dramaturgical Screenplay Analysis 1 Jiří DUFEK | 301DAS1 | Z | 2 | 26/S | | | | | |
| Dramaturgical Screenplay Analysis 2 Jiří DUFEK | | | | | 301DRAS2 | Z | 2 | 26/S | |
| Formal Preparation for Practical Activities in Audiovision Eva PAPOUŠKOVÁ | | | | | 301FPPC | Z | 1 | 2/T | |
| lmaginary Worlds Miroslav PETŘÍČEK | 373IS1 | ZK | 2 | 2/T | | | | | |
| Literature: Themes and trends Marek VAJCHR | 301LTT | ZK | 2 | 2/T | | | | | |
| Literature: History and Genres Marie MRAVCOVÁ | | | | | 301LPS | ZK | 2 | 2/T | |
| Study Seminar KSD Petra DOMINKOVÁ, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Martin RYŠAVÝ | 301OSSD7 | Z | 2 | 4/T | 301OSSD8 | Z | 2 | 4/T | |
| Radical strategies in screenwriting 2 Lukáš JIŘIČKA | 301RS2 | Z | 1 | 2/T | | | | | |
| Screenwriting Workshop Tereza BRDEČKOVA, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ, Marek VAJCHR, Jaroslav VANČA | 301SD1 | Z | 1 | 3/T | 301SD2 | Z | 1 | 3/T | |
| Master Thesis Seminar Jiří DUFEK, Lucia KAJÁNKOVÁ | 301SDIP1 | Z | 2 | 1/T | 301SDIP2 | Z | 2 | 1/T | |
| Final Assembly in Poněšice Petr JARCHOVSKÝ | | | | | 301ZSP4 | Z | 2 | 5/D | |
| Minimal number of credits per semester | | 1 | 0 | | | 11 | | | |
| Oborové předměty - praktická cvičení | | | | | | | | | |
| Petr JARCHOVSKÝ | 301KSRC1 | Z | 2 | | 301KSRC2 | Z | 2 | | |
| Idea for Graduate Screenplay | | | | | 301ND | Z | 6 | | |
| Minimal number of credits per semester | | 2 | 2 | | | 8 | | | |
| Fakultní předměty | | | | | | | | | |
| Screenwriting: Teaching Practice Petr JARCHOVSKÝ | 301PP | Z | 5 | 20/S | 301PP | Z | 5 | 20/S | |
| Radical strategies in screenwriting 2 Lukáš JIŘIČKA | 301RS2 | Z | 1 | 2/T | | | | | |
| SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In | this group y | ou have to | obtain thr | oughout yo | ur study at l | east 5 cre | dits | |
| HISTORY OF CZECH | In this group you have to obtain throughout your study at least 4 credits | | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 6 credits | | | | | dits | | | |
| Minimal number of credits per semester | | 1 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | | |
| MODULES KSD | | | | | | | | | |
| Minimal number of credits per semester | | 0 | | | | 0 | | | |

Study of qualification: **Screenwriting and Script Editing**Study programme: **Film, Television, Photography, and New Media**Department of Screenwriting and Script-editing
Study type: **Continuing Master's Programme**

Study plan - 1st year (continued)

| Course Name | WS code completion ECTS range | SS code completion ECTS range | | | | |
|---|-------------------------------|-------------------------------|--|--|--|--|
| uto, | code completion ECTS range | code completion ECTS range | | | | |
| Total number of set credits | 13 | 19 | | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 17 | 11 | | | | |
| Total recommended number of credits per semester | 30 | 30 | | | | |

Groups of study qualification optional subjects

301VPM

| Code | Course Name | ws | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | Tutor | completion | ECTS | range | completion | ECTS | range |
| 301SRC1 | Cooperation on Assignments 1 Petr JARCHOVSKÝ, Martin RYŠAVÝ | Z | 2 | | Z | 2 | |
| 301SRC2 | Cooperation on Assignments 2 Petr JARCHOVSKÝ, Martin RYŠAVÝ | Z | 4 | | Z | 4 | |
| 301SRC3 | Cooperation on Assignments 3 Petr JARCHOVSKÝ, Martin RYŠAVÝ | Z | 6 | | Z | 6 | |
| 301BG2 | The Biograph 2 Viktor TAUS | | | | Z | 1 | 4/T |