

Study plan – 1st year
 Cinema and Digital Media - Directing-2016

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Czech New Wave <i>Michal BREGANT</i>	311CNW	ZK	3	4h/W				
Directing Tutorial <i>David JARAB</i>	311DTU1	Z	4	4/T	311DTU2	Z	4	3/T
Elements of Aesthetics <i>Jitka HEJTMANOVÁ, Giovanni Battista ROBBIANO</i>	311ELEM	ZK	5	4h/W				
Film Language 2 <i>Giovanni Battista ROBBIANO</i>					311FILG2	ZK	2	2h/W
Final Commission <i>David JARAB, Giovanni Battista ROBBIANO</i>					311FCO1	ZK	6	
Orientation Week <i>Jitka HEJTMANOVÁ, Giovanni Battista ROBBIANO</i>	311ORW	Z	4	5/D				
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2/T				
Practical Analysis 2 <i>Pavel MAREK</i>					311PA2	ZK	2	2/T
Script Analysis <i>Giovanni Battista ROBBIANO</i>	311SA1	Z	3	2/T	311SA2	ZK	3	2/T
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SYW	Z	4	5D				
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WACA1	Z	1	2/T	311WACA2	Z	1	2/T
CINEMA DANCE	In this group you have to obtain throughout your study at least 4 credits							
MODULES	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	26				18			
Oborové předměty - praktická cvičení								
First Kiss <i>David JARAB</i>	311KISS	Z	3					
The Triangle <i>David JARAB, Giovanni Battista ROBBIANO</i>					311TRIA	Z	4	
Minimal number of credits per semester	3				4			
Volitelné předměty								
<i>Electives Recommended for 1st Grade of Directing</i>								
<i>Electives Recommended for 2nd Grade of Directing</i>								
<i>Electives Recommended for 3rd Grade of Directing</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				8			
Total recommended number of credits per semester	30				30			