

Study plan – 1st year
 Cinema and Digital Media - Directing-2016

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Directing Tutorial <i>Bára KOPECKÁ, Pavel MAREK</i>	311DTU5	Z	4	3/T	311DTU6	Z	4	3/T
Feature Screenwriting <i>Jan FLEISCHER, Pavel JECH</i>	311FSC3	Z	3	2/T	311FSC4	Z	3	20S
Focus On Film History <i>Ronald Bergan</i>	311FOC	Z	2	2h/W				
Focus on Film Theory <i>Ronald BERGAN</i>					311FOCT	Z	2	2h/W
Graduation Project <i>Jan FLEISCHER, Pavel MAREK</i>	311GRA1	Z	5		311GRA2	Z	5	
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
CINEMA DANCE	In this group you have to obtain throughout your study at least 4 credits							
MODULES	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	17				16			
Oborové předměty - praktická cvičení								
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Electives Recommended for 1st Grade of Directing</i>								
<i>Electives Recommended for 2nd Grade of Directing</i>								
<i>Electives Recommended for 3rd Grade of Directing</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	17				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				14			
Total recommended number of credits per semester	30				30			