

Study plan**Cinema and Digital Media - Directing-2016**

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---------------------------|--|-----------------------|----------------------|---------------------|---------------------|---------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Oborové předměty | | | | | | | | |
| 311CNW | Czech New Wave | ZK-3-4h/W 311CNW | | | | | | 3 |
| 311DTU* | Directing Tutorial | Z-4-4/T 311DTU1 | Z-4-3/T 311DTU2 | Z-4-3/T 311DTU3 | Z-4-3/T 311DTU4 | Z-4-3/T 311DTU5 | Z-4-3/T 311DTU6 | 24 |
| 311ELEM | Elements of Aesthetics | ZK-5-4h/W 311ELEM | | | | | | 5 |
| 311FSC* | Feature Screenwriting | | | Z-3-2/T 311FSC1 | Z-3-20S 311FSC2 | Z-3-2/T 311FSC3 | Z-3-20S 311FSC4 | 12 |
| 311FILG2 | Film Language 2 | | ZK-2-2h/W 311FILG2 | | | | | 2 |
| 311FCO* | Final Commission | | ZK-6- 311FCO1 | | ZK-6- 311FCO2 | | | 12 |
| 311FOC | Focus On Film History | | | | | Z-2-2h/W 311FOC | | 2 |
| 311CRIT | Focus on Film Criticism | | | ZK-3-2h/W 311CRIT | | | | 3 |
| 311FOCT | Focus on Film Theory | | | | | | Z-2-2h/W 311FOCT | 2 |
| 311GRA* | Graduation Project | | | | | Z-5- 311GRA1 | Z-5- 311GRA2 | 10 |
| 311ORW | Orientation Week | Z-4-5/D 311ORW | | | | | | 4 |
| 311PRAN | Practical Analysis 1 | Z-2-2/T 311PRAN | | | | | | 2 |
| 311PA2 | Practical Analysis 2 | | ZK-2-2/T 311PA2 | | | | | 2 |
| 311SA* | Script Analysis | Z-3-2/T 311SA1 | ZK-3-2/T 311SA2 | | | | | 6 |
| 311SYW | Synchronization Week | Z-4-5D 311SYW | | | | | | 4 |
| 311HFS | The History of Film Space | | ZK-3-20/S 311HFS | | ZK-3-20/S 311HFS | | ZK-3-20/S 311HFS | 3 |
| 311THES* | Thesis Mentorship | | | | | Z-3-12S 311THES1 | Z-2-12S 311THES2 | 5 |
| 311TS | Thesis Seminar | | | | Z-2-12S 311TS | | | 2 |
| 311WACA* | Working with Actors | Z-1-2/T 311WACA1 | Z-1-2/T 311WACA2 | | | | | 2 |
| 311WD | Workshop in Dramaturgy | | | | Z-2-2/T 311WD | | | 2 |
| 311CD | CINEMA DANCE | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 300EMOM | MODULES | In this group you have to obtain at least 12 credits | | | | | | 12 |
| Minimal number of credits | | | | | | | | 123 |
| Oborové předměty - praktická cvičení | | | | | | | | |
| 311DOC | Documentary | | | Z-3- 311DOC | | | | 3 |
| 311KISS | First Kiss | Z-3- 311KISS | | | | | | 3 |
| 311SF | Short Fiction | | | | Z-3- 311SF | | | 3 |
| 311TRIA | The Triangle | | Z-4- 311TRIA | | | | | 4 |

Study plan (continued)

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|--|---|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Minimal number of credits | | | | | | | | 13 |
| Volitelné předměty | | | | | | | | |
| 311ERD1 | <i>Electives Recommended for 1st Grade of Directing</i> | | | | | | | 0 |
| 311ERD2 | <i>Electives Recommended for 2nd Grade of Directing</i> | | | | | | | 0 |
| 311ERD3 | <i>Electives Recommended for 3rd Grade of Directing</i> | | | | | | | 0 |
| 311EOF1 | OPTIONAL COURSES FAMU INTERNATIONAL | | | | | | | 0 |
| 300EMOD | MODULES | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 136 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 44 |
| Total number of credits | | | | | | | | 180 |