

Study plan – 1st year
 Cinema and Digital Media - Screenwriting-2014-kopie-130655

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Oborové předměty | | | | | | | | |
| Feature Screenwriting <i>Jan FLEISCHER, Pavel JECH</i> | 311FSC3 | Z | 3 | 2/T | 311FSC4 | Z | 3 | 20S |
| Final Commission <i>Pavel MAREK, Giovanni Battista ROBBIANO</i> | | | | | 311FCO2 | ZK | 6 | |
| Focus on Film Criticism <i>Ronald BERGAN</i> | 311CRIT | ZK | 3 | 2h/W | | | | |
| Screenwriting Tutorial <i>Jan FLEISCHER</i> | 311SCT3 | Z | 4 | 3/T | 311SCT4 | Z | 4 | 3/T |
| The History of Film Space <i>Georgy BAGDASAROV</i> | | | | | 311HFS | ZK | 3 | 20/S |
| Thesis Seminar <i>Mary Carmel ANGIOLILLO</i> | | | | | 311TS | Z | 2 | 12S |
| Workshop in Dramaturgy <i>Jan FLEISCHER</i> | | | | | 311WD | Z | 2 | 2/T |
| CINEMA DANCE | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES | In this group you have to obtain throughout your study at least 12 credits | | | | | | | |
| Minimal number of credits per semester | 10 | | | | 17 | | | |
| Oborové předměty - praktická cvičení | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Electives Recommended for 1st Grade of Screenwriting</i> | | | | | | | | |
| <i>Electives Recommended for 2nd Grade of Screenwriting</i> | | | | | | | | |
| <i>Electives Recommended for 3rd Grade of Screenwriting</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 10 | | | | 17 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 20 | | | | 13 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

311CDMS-2014 #