

Study plan – 1st year**Cinema and Digital Media - Screenwriting-2014-kopie-130655**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Focus On Film History <i>Ronald Bergan</i>	311FOC	Z	2	2h/W				
Focus on Film Theory <i>Ronald BERGAN</i>					311FOCT	Z	2	2h/W
Graduation Project <i>Jan FLEISCHER, Pavel MAREK</i>	311GRA1	Z	5		311GRA2	Z	5	
Screenwriting Tutorial <i>Jan FLEISCHER, Pavel JECH, Giovanni Battista ROBBIANO</i>	311SCT5	Z	4	3/T	311SCT6	Z	4	3/T
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
CINEMA DANCE	In this group you have to obtain throughout your study at least 4 credits							
MODULES	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	14				13			
Oborové předměty - praktická cvičení								
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Electives Recommended for 1st Grade of Screenwriting</i>								
<i>Electives Recommended for 2nd Grade of Screenwriting</i>								
<i>Electives Recommended for 3rd Grade of Screenwriting</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	14				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				17			
Total recommended number of credits per semester	30				30			

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