

Study plan
 Cinema and Digital Media - Screenwriting-2014-kopie-130655

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
311CNW	Czech New Wave	ZK-3-4h/W 311CNW						3
311ELEM	Elements of Aesthetics	ZK-5-4h/W 311ELEM						5
311FSC*	Feature Screenwriting	Z-3-2/T 311FSC1	Z-3-2/S 311FSC2	Z-3-2/T 311FSC3	Z-3-2/S 311FSC4			12
311FILG2	Film Language 2		ZK-2-2h/W 311FILG2					2
311FCO*	Final Commission		ZK-6- 311FCO1		ZK-6- 311FCO2			12
311FOC	Focus On Film History					Z-2-2h/W 311FOC		2
311CRIT	Focus on Film Criticism			ZK-3-2h/W 311CRIT				3
311FOCT	Focus on Film Theory						Z-2-2h/W 311FOCT	2
311FUN	Fundamentals on Narrative	ZK-3-3h/W 311FUN						3
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311ORW	Orientation Week	Z-4-5/D 311ORW						4
311PRAN	Practical Analysis 1	Z-2-2/T 311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2/T 311PA2					2
311SCT*	Screenwriting Tutorial	Z-4-3/T 311SCT1	Z-4-3/T 311SCT2	Z-4-3/T 311SCT3	Z-4-3/T 311SCT4	Z-4-3/T 311SCT5	Z-4-3/T 311SCT6	24
311SA*	Script Analysis	Z-3-2/T 311SA1	ZK-3-2/T 311SA2					6
311SFSFE	Script for Short Feature		ZK-5- 311SFSFE					5
311SYW	Synchronization Week	Z-4-5D 311SYW						4
311HFS	The History of Film Space		ZK-3-20/S 311HFS		ZK-3-20/S 311HFS		ZK-3-20/S 311HFS	3
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WD	Workshop in Dramaturgy				Z-2-2/T 311WD			2
311CD	CINEMA DANCE	In this group you have to obtain at least 4 credits						4
300EMOM	MODULES	In this group you have to obtain at least 12 credits						12
Minimal number of credits								132
Oborové předměty - praktická cvičení								
Minimal number of credits								0

Study plan (continued)

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
311ERS1	<i>Electives Recommended for 1st Grade of Screenwriting</i>							0
311ERS2	<i>Electives Recommended for 2nd Grade of Screenwriting</i>							0
311ERS3	<i>Electives Recommended for 3rd Grade of Screenwriting</i>							0
300EMOD	<i>MODULES</i>							0
Minimal number of credits								0
Total number of set credits								132
Number of credits that have to be obtained from optional subjects								48
Total number of credits								180

311CDMS-2014 #