

Study plan – 1st year
Cinema and Digital Media - Screenwriting-2016

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Feature Screenwriting <i>Jan FLEISCHER, Pavel JECH</i>	311FSC3	Z	3	2/T	311FSC4	Z	3	20S
Final Commission <i>Pavel MAREK, Giovanni Battista ROBBIANO</i>					311FCO2	ZK	6	
Focus on Film Criticism <i>Ronald BERGAN</i>	311CRIT	ZK	3	2h/W				
Screenwriting Tutorial <i>Jan FLEISCHER</i>	311SCT3	Z	4	3/T	311SCT4	Z	4	3/T
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>					311WD	Z	2	2/T
CINEMA DANCE	In this group you have to obtain throughout your study at least 4 credits							
MODULES	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	10				17			
Oborové předměty - praktická cvičení								
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Electives Recommended for 1st Grade of Screenwriting</i>								
<i>Electives Recommended for 2nd Grade of Screenwriting</i>								
<i>Electives Recommended for 3rd Grade of Screenwriting</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	10				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				13			
Total recommended number of credits per semester	30				30			

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