

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Harpichord Playing <i>Iva KNOBLOCH, Monika KNOBLOCHOVÁ, Giedre MRÁŽKOVÁ, Petra ŽDÁRSKÁ</i> | 104CEM5 | Z | 11 | 2/T | 104CEM6 | Z | 14 | 2/T |
| Harpichord Seminar <i>Giedre MRÁŽKOVÁ</i> | 104SCE5 | Z | 2 | 2/T | 104SCE6 | Z | 2 | 2/T |
| Minimal number of credits per semester | 13 | | | | 16 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU5 | ZK | 4 | 2/T | | | | |
| Bass <i>Vojtěch BERNOVSKÝ, Pablo KORNFELD</i> | 104GB5 | Z | 1 | 1/T | 104GB6 | ZK | 1 | 1/T |
| Music Aesthetics <i>Jan VIČAR</i> | 108HES1 | Z | 5 | 2/T | 108HES2 | ZK | 5 | 2/T |
| Chamber Music Playing <i>Vojtěch BERNOVSKÝ, Václav BERNÁŠEK, Ana BRATELJEVIČ, Jana BRŮŽKOVÁ, Bohumil KOTMEL, Štěpán KOUTNÍK, František MALÝ, Lubomír MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Radomír ŽALUD</i> | 121KH5 | Z | 4 | 2/T | 121KH6 | ZK | 4 | 2/T |
| Concert Practical <i>Kvítoslava BILINSKÁ, Jan HORA, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, Emil LEICHNER, František MALÝ, Ivan MORAVEC, Giedre MRÁŽKOVÁ, Josef POPELKA, Jaroslav TUMA, Pavel ČERNÝ</i> | | | | | 104KP2 | Z | 1 | |
| Harpichord Literature <i>Monika KNOBLOCHOVÁ</i> | 104LCE3 | ZK | 1 | 1/T | | | | |
| Music Theory Pre-seminar of Making Theses <i>Milos HONIS</i> | 108PTKP | Z | 1 | 1/T | | | | |
| Minimal number of credits per semester | 15 | | | | 11 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> | | Z | 1 | 1+1/T | | ZK | 1 | 1+1/T |
| Minimal number of credits per semester | 1 | | | | 1 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Harpichord (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective</i> ☺ | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 29 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HP1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HP2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1+1/T |

104CE4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | | | | ZK | 2 | 2/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i> | | | | ZK | 2 | 2/T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 104OVA1 | Obligatory Organ 1 <i>Josef POPELKA, Jaroslav TŮMA, Pavel ČERNÝ</i> | Z | 1 | 1/T | | | |
| 104OVA2 | Obligatory Organ 2 <i>Josef POPELKA, Jaroslav TŮMA, Pavel ČERNÝ</i> | | | | Z | 1 | 1/T |
| 171DKHA | Optional courses of musical acoustics <i>Marek FRIČ, Viktor Hruška, Zdeněk OTČENÁSEK</i> | Z | 1 | blok | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLŠTILOVÁ</i> | Z | 2 | BLOK | Z | 2 | BLOK |