

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
104CEM*	Harpichord Playing	Z-10-2/T 104CEM1	ZK-10-2/T 104CEM2	Z-10-2/T 104CEM3	ZK-10-2/T 104CEM4	Z-11-2/T 104CEM5	Z-14-2/T 104CEM6	65
104SCE*	Harpichord Seminar	Z-2-2/T 104SCE1	Z-2-2/T 104SCE2	Z-2-2/T 104SCE3	Z-2-2/T 104SCE4	Z-2-2/T 104SCE5	Z-2-2/T 104SCE6	12
<b>Minimal number of credits</b>								<b>77</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
104DCE	Harpichord History	ZK-1-1/T 104DCE						1
108DHU*	Music History	Z-4-2/T 108DHU1	ZK-4-2/T 108DHU2	Z-4-2/T 108DHU3	ZK-4-2/T 108DHU4	ZK-4-2/T 108DHU5		20
104GB*	Bass	Z-1-1/T 104GB1	ZK-1-1/T 104GB2	Z-1-1/T 104GB3	ZK-1-1/T 104GB4	Z-1-1/T 104GB5	ZK-1-1/T 104GB6	6
108HES*	Music Aesthetics					Z-5-2/T 108HES1	ZK-5-2/T 108HES2	10
104IB*	Baroque Music Interpretation	Z-1-1/T 104IB1	ZK-1-1/T 104IB2	Z-1-1/T 104IB3	ZK-1-1/T 104IB4			4
121KH*	Chamber Music Playing	Z-2-2/T 121KH1	Z-2-2/T 121KH2	Z-2-2/T 121KH3	ZK-2-2/T 121KH4	Z-4-2/T 121KH5	ZK-4-2/T 121KH6	16
104KP*	Concert Practical				Z-1- 104KP1		Z-1- 104KP2	2
104LA	Tuning		Z-1-1/T 104LA					1
104LCE*	Harpichord Literature			Z-1-1/T 104LCE1	Z-1-1/T 104LCE2	ZK-1-1/T 104LCE3		3
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1/T 108PTKP	Z-1-1/T 108PTKP	Z-1-1/T 108PTKP		1
108RS*	Compositions Analysis	Z-5-2/T 108RS1	ZK-5-2/T 108RS2	Z-5-2/T 108RS3	ZK-5-2/T 108RS4			20
<b>Minimal number of credits</b>								<b>84</b>
<b>Povinné volitelné předměty</b>								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 course	ZK-1-1+1/T 1 course	2
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
<b>Minimal number of credits</b>								<b>8</b>
<b>Volitelné předměty</b>								
104CE4B	<i>Selected Topics in Harpichord (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>169</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>11</b>
<b>Total number of credits</b>								<b>180</b>

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1+1/T

## 104CE4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
104OVA1	Obligatory Organ 1 <i>Josef POPELKA, Jaroslav TŮMA, Pavel ČERNÝ</i>	Z	1	1/T			
104OVA2	Obligatory Organ 2 <i>Josef POPELKA, Jaroslav TŮMA, Pavel ČERNÝ</i>				Z	1	1/T
171DKHA	Optional courses of musical acoustics <i>Marek FRIČ, Viktor Hruška, Zdeněk OTČENÁŠEK</i>	Z	1	blok			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLŠTILOVÁ</i>	Z	2	BLOK	Z	2	BLOK