

**Study plan – 1st year**

| Course Name<br><i>tutor</i>   | WS  |            |      |       | SS        |            |      |       |
|---|---|------------|------|-------|-----------|------------|------|-------|
|   | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Oborové předměty</b>   |   |            |      |       |           |            |      |       |
| Assistance on Upper-Year Films<br><i>Bohdan SLÁMA</i>                       | 302AF   | Z          | 2    | 7/D   | 302AF     | Z          | 2    | 7/D   |
| Set Design in Film and TV<br><i>Jan VLČEK</i>                               | 305FTSC1  | Z          | 1    | 16/S  | 305FTSC2  | Z          | 1    | 16/S  |
| Film Adaptation<br><i>David JARAB</i>                                       |   |            |      |       | 302FA1    | Z          | 1    | 12/S  |
| Film Language<br><i>Petr MAREK</i>  | 302FR1  | Z          | 1    | 2/T   | 302FR2    | Z          | 1    | 2/T   |
| The Language of Screenplay and the Language of Film<br><i>Martin RYŠAVÝ</i> |   |            |      |       | 301JSF    | Z          | 1    | 2/T   |
| Final Commission<br><i>Bohdan SLÁMA</i>                                     |   |            |      |       | 302KZ1    | ZK         | 3    |       |
| Practical Film Language<br><i>Petr MAREK</i>                                | 302FR   | Z          | 1    |       |           |            |      |       |
| Directing Screenings<br><i>Marek BOUDA</i>                                  | 302PR1  | Z          | 1    | 26/S  | 302PR2    | Z          | 1    | 26/S  |
| Working with Actors<br><i>Jan POTMĚŠIL, Jan POTMĚŠIL</i>                    | 302PH1  | Z          | 1    | 3/T   | 302PH2    | Z          | 1    | 3/T   |
| First-Year Directing Workshop<br><i>Pavel MAREK, Petr MAREK</i>             | 302RDP1   | Z          | 2    | 3/T   | 302RDP2   | Z          | 2    | 3/T   |
| The Director and the Production Crew<br><i>Hana JAROŠOVÁ</i>                | 302RVS  | Z          | 1    | 2/T   |           |            |      |       |
| Theories of Drama<br><i>Michal BREGANT</i>                                  |   |            |      |       | 373TD1    | ZK         | 2    | 2/T   |
| <b>MODULES KR</b>   | In this group you have to obtain throughout your study at least 4 credits |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                               | <b>8</b>  |            |      |       | <b>13</b> |            |      |       |
| <b>Oborové předměty - praktická cvičení</b>                                 |   |            |      |       |           |            |      |       |
| Short Exercise - Photographs Brought to Life<br><i>Pavel MAREK</i>          |   |            |      |       | 302MAF    | Z          | 5    |       |
| Short Fiction Exercise - Storyboard<br><i>Pavel MAREK, Petr MAREK</i>       | 302VES  | Z          | 2    |       |           |            |      |       |
| Major Exercise<br><i>Pavel MAREK</i>  |   |            |      |       | 302VET    | Z          | 7    |       |
| <b>Minimal number of credits per semester</b>                               | <b>2</b>  |            |      |       | <b>12</b> |            |      |       |

**Study plan – 1st year (continued)**

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|--|---|------------|------|-------|-----------|------------|------|-------|
|  | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Fakultní předměty</b>   |   |            |      |       |           |            |      |       |
| Assistance on Practical Exercising<br><i>Marta ŠVECOVÁ</i>   |   |            |      |       | 305APC    | Z          | 1    | 24/S  |
| Animation: A Practice<br><i>Michael CARRINGTON</i>   | 309POA  | Z          | 1    | 16/S  |           |            |      |       |
| Audiovisual Studies: A Practice<br><i>Eric ROSENZVEIG, Milos VOJTĚCHOVSKÝ</i>  | 373PAS  | Z          | 1    | 16/S  |           |            |      |       |
| Documentary Film: A Practice<br><i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>                | 303POD  | Z          | 1    | 24/S  |           |            |      |       |
| Photography: A Practice<br><i>Jaroslav BARTA, Martin STECKER</i>   | 307POF  | Z          | 1    | 24/S  |           |            |      |       |
| Cinematography: A Practice<br><i>Jiří MYSLÍK</i>   | 304POK  | Z          | 1    | 24/S  |           |            |      |       |
| Producing: A Practice<br><i>Jaromír KALLISTA</i>   | 305POP  | Z          | 1    | 8/S   |           |            |      |       |
| Directing: A Practice<br><i>Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>   | 302POR  | Z          | 1    | 16/S  |           |            |      |       |
| Screenwriting and Script Editing: A Practice<br><i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>   | 301POSD   | Z          | 1    | 8/S   |           |            |      |       |
| Editing Practice: 16mm<br><i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i> | 306POSF   | Z          | 1    | 16/S  |           |            |      |       |
| Editing Practice: Avid<br><i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>   | 306POSA   | Z          | 1    | 16/S  |           |            |      |       |
| Sound Design: A Practice<br><i>Ladislav GREINER, Vladimír SKALL</i>  | 308POZ  | Z          | 1    | 8/S   |           |            |      |       |
| Screenings and Dialogues<br><i>Vladimír HENDRICH</i>   | 373PD1  | ZK         | 1    | 3/T   | 373PD2    | ZK         | 1    | 3/T   |
| The History of World Cinema<br><i>Jan BERNARD</i>  | 373DSK1   | ZK         | 2    | 6/T   | 373DSK2   | ZK         | 2    | 6/T   |
| Physical Education (intro)<br><i>Jiří FÍRT, Michael KNAŽKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDÍVÝ</i>   | 703TVU1   | Z          | 1    | 2/T   |           |            |      |       |
| Introduction to Studies at FAMU<br><i>Marek VAJCHR</i>   | 300UOF  | ZK         | 1    | 80/S  |           |            |      |       |
| <b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>   | In this group you have to obtain throughout your study at least 6 credits |            |      |       |           |            |      |       |
| <b>PENTIUM DAV - OBLIGATORY CHOICE</b>   | In this group you have to obtain throughout your study at least 3 credits |            |      |       |           |            |      |       |
| <b>HISTORY AND THEORY OF ART. SOCIAL SCIENCES</b>  | In this group you have to obtain throughout your study at least 3 credits |            |      |       |           |            |      |       |
| <b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>   | In this group you have to obtain throughout your study at least 2 credits |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>16</b>   |            |      |       | <b>4</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>26</b>   |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>   | <b>4</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>   |            |      |       | <b>30</b> |            |      |       |