

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP1	Z	1	20/S
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Filmový obraz <i>Jiří MACÁK</i>	304FO1	Z	1	2/T	304FO2	ZK	1	2/T
The Camera in Animation Film <i>Martin PROCHÁZKA</i> <i>Jaroslav BRABEC</i>					304KAT	Z	1	2/T
Colorimetry <i>Martin BERNAS, Karel FLIEGEL</i>					304KZ1	ZK	3	
Drawing and Analysis of Space <i>Magdalena BARTÁKOVÁ</i>	304KAP	Z	1	21/S	304KOL	ZK	2	20/S
Optics 1 <i>Jan EIGL, Antonín MIKŠ</i>					304OP1	ZK	2	2/T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	1	2/T	304OSV2	Z	1	2/T
Camera Movement and Praxis 1 <i>Jiří ONDRÁČEK</i>					304PK1	Z	1	2/T
Camera Work Seminar <i>Kristian HYNEK KRÁMER</i>	304SK1	Z	1	3/T	304SK2	Z	1	3/T
Television Technic and Technology <i>Felix NEVŘELA, Josef PEŠEK</i>					306TETE	ZK	2	2/T
Theory of Photographic Picture <i>Josef PEČÁK</i>	304TF1	Z	1	2/T	304TF2	ZK	1	2/T
Computer and Digital Technology <i>Martin BERNAS</i>					304VDT	Z	1	10/S
Basics of Working with a Camera <i>Jiří MYSLÍK</i>	304ZKP1	Z	1	2/T	304ZKP2	ZK	1	2/T
Minimal number of credits per semester	8				18			
Oborové předměty - praktická cvičení								
Documentary Study <i>Kristian HYNEK KRÁMER</i>					304DOS	ZK	2	
Charles Bridge <i>Jiří MYSLÍK</i>					304KM	Z	1	
Sequence Study <i>Kristian HYNEK KRÁMER</i>					304POP	Z	1	
Encounters <i>Kristian HYNEK KRÁMER</i>					304SZN	ZK	2	
Camera Angles <i>Kristian HYNEK KRÁMER</i>					304SM	Z	1	
TCH <i>Jiří MYSLÍK, Josef PEČÁK</i>	304TCH1	Z	1		304TCH2	Z	1	
Minimal number of credits per semester	1				8			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Fakultní předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZWEIG, Milos VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Jaroslav BARTA, Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
The History of World Cinema <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Physical Education (intro) <i>Jiří FÍRT, Michael KNAŽKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDÍVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UOF	ZK	1	80/S				
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	16				4			
Volitelné předměty								
MODULES KK								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

304VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA1	Asistant practice upward limit A 1 <i>Jaroslav BRABEC</i>				Z	1	
304APA2	Asistant practice upward limit A 2 <i>Jaroslav BRABEC</i>				Z	1	
304APA3	Asistant practice upward limit A 3 <i>Jaroslav BRABEC</i>				Z	1	
304APB1	Asistant practice upward limit B 1 <i>Jaroslav BRABEC</i>				Z	2	
304APB2	Asistant practice upward limit B 2 <i>Jaroslav BRABEC</i>				Z	2	
304APB3	Asistant practice upward limit B 3 <i>Jaroslav BRABEC</i>				Z	2	
304APC1	Asistant practice upward limit C 1 <i>Jaroslav BRABEC</i>				Z	3	
304APC2	Asistant practice upward limit C 2 <i>Jaroslav BRABEC</i>				Z	3	
304APC3	Asistant practice upward limit C 3 <i>Jaroslav BRABEC</i>				Z	3	
304ZK	Live Concert - seminar <i>Jiří MYSLÍK</i>	Z	1	6/S			
304ZKO1	Live Concert 1 <i>Jiří MYSLÍK</i>				Z	1	
304ZKO2	Live Concert 2 <i>Jiří MYSLÍK</i>				Z	1	
304PKP	Photoshop in Camera Work <i>Antonín WEISER</i>	Z	1	2/T	Z	1	2/T
304MOC1	Work on Assignments in Another Department 1 <i>Jaroslav BRABEC</i>				Z	3	
304MOC2	Work on Assignments in Another Department 2 <i>Jaroslav BRABEC</i>				Z	3	
304MOC3	Work on Assignments in Another Department 3 <i>Jaroslav BRABEC</i>				Z	3	