

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP3	Z	1	20/S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BK1	Z	1	2/T	304BK2	Z	1	2/T
Forms of Dramatic Television <i>Martin ČECH</i>					304DTVf	Z	1	16/S
The Camera Eye <i>Marek JIČHA</i>					304KO	Z	1	2/T
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	2/T	304KDF4	Z	1	2/T
Final Exam in Film and TV Technology <i>Jiří MYSLÍK</i>					304KZTT	ZK	2	
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV3	Z	2	21/S	302SAV4	Z	2	21/S
Camera Work Seminar <i>Jaromír ŠOFR</i>	304SK5	Z	1	2/T	304SK6	Z	1	2/T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC1	Z	1	1/T	304SSC2	Z	1	1/T
The Light-tone Conception of a Feature-film <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SKHF	Z	1	2/T				
TV Image Recording and Reproduction <i>Martin BERNAS, Karel FLIEGEL</i>	304TSR1	Z	1	2/T	304TSR2	ZK	2	2/T
Special Effects <i>Antonín WEISER</i>					304VIE2	ZK	1	2/T
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2/T	303VPD2	ZK	2	2/T
Minimal number of credits per semester	9				16			
Oborové předměty - praktická cvičení								
Portrait - Chronicles <i>Marek JIČHA</i>					304PRLE	ZK	2	
Dreams <i>Jaroslav BRABEC</i>					304SEN	ZK	2	
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB2	Z	6	
Light Tonality <i>Jaromír ŠOFR</i>					304SVT	Z	2	
Computational Exam <i>Jiří MYSLÍK</i>					304TCHP	Z	1	
Minimal number of credits per semester	0				13			
Fakultní předměty								
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMĚŠ, Magda ŠPANIHELOVÁ</i>	373DCK2	ZK	2	6/T	373DCK3	ZK	2	6/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENITUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				2			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>MODULES KK</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	11				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

304VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1 <i>Jaroslav BRABEC</i>				Z	1	
304APA2	Asistant practice upward limit A 2 <i>Jaroslav BRABEC</i>				Z	1	
304APA3	Asistant practice upward limit A 3 <i>Jaroslav BRABEC</i>				Z	1	
304APB1	Asistant practice upward limit B 1 <i>Jaroslav BRABEC</i>				Z	2	
304APB2	Asistant practice upward limit B 2 <i>Jaroslav BRABEC</i>				Z	2	
304APB3	Asistant practice upward limit B 3 <i>Jaroslav BRABEC</i>				Z	2	
304APC1	Asistant practice upward limit C 1 <i>Jaroslav BRABEC</i>				Z	3	
304APC2	Asistant practice upward limit C 2 <i>Jaroslav BRABEC</i>				Z	3	
304APC3	Asistant practice upward limit C 3 <i>Jaroslav BRABEC</i>				Z	3	
304ZK	Live Concert - seminar <i>Jiří MYSLÍK</i>	Z	1	6/S			
304ZKO1	Live Concert 1 <i>Jiří MYSLÍK</i>				Z	1	
304ZKO2	Live Concert 2 <i>Jiří MYSLÍK</i>				Z	1	
304PKP	Photoshop in Camera Work <i>Antonín WEISER</i>	Z	1	2/T	Z	1	2/T
304MOC1	Work on Assignments in Another Department 1 <i>Jaroslav BRABEC</i>				Z	3	
304MOC2	Work on Assignments in Another Department 2 <i>Jaroslav BRABEC</i>				Z	3	
304MOC3	Work on Assignments in Another Department 3 <i>Jaroslav BRABEC</i>				Z	3	