

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
304AP*	Assistant Practice		Z-1-20/S 304AP1		Z-1-20/S 304AP2		Z-1-20/S 304AP3	3
304BK*	Colour Cinematography					Z-1-2/T 304BK1	Z-1-2/T 304BK2	2
304BP	Colour Process				ZK-2-20/S 304BP			2
304DTVf	Forms of Dramatic Television						Z-1-16/S 304DTVf	1
305FTSC*	Set Design in Film and TV			Z-1-16/S 305FTSC1	Z-1-16/S 305FTSC2			2
304FE	Film Exponometry			ZK-2-14/S 304FE				2
304FIL1	Film Laboratory 1			ZK-2-2/T 304FIL1				2
304FITE	Film Technology	ZK-2-2/T 304FITE						2
304FO*	Filmový obraz	Z-1-2/T 304FO1	ZK-1-2/T 304FO2					2
304KO	The Camera Eye						Z-1-2/T 304KO	1
304KAT	The Camera in Animation Film		Z-1-2/T 304KAT					1
304KDF*	The Camera in Documentary Film			Z-1-2/T 304KDF1	Z-1-2/T 304KDF2	Z-1-2/T 304KDF3	Z-1-2/T 304KDF4	4
304KZ*			ZK-3- 304KZ1					3
304KLZ2	Final Commission 2				ZK-2- 304KLZ2			2
304KOL	Colorimetry		ZK-2-20/S 304KOL					2
304KOBK*	Colour Correction			Z-1-2/T 304KOBK1	Z-1-20/S 304KOBK2			2
304KZTT	Final Exam in Film and TV Technology						ZK-2- 304KZTT	2
304KAP	Drawing and Analysis of Space	Z-1-21/S 304KAP						1
304OP1	Optics 1		ZK-2-2/T 304OP1					2
304OSV*	Lighting	Z-1-2/T 304OSV1	Z-1-2/T 304OSV2	Z-2-2/T 304OSV3	ZK-2-2/T 304OSV4			6
304PK1	Camera Movement and Praxis 1		Z-1-2/T 304PK1					1
302RDP2	First-Year Directing Workshop 2				Z-2-3/T 302RDP2			2
302SAV*	Stage setting in the Cinematography					Z-2-21/S 302SAV3	Z-2-21/S 302SAV4	4
304SK*	Camera Work Seminar	Z-1-3/T 304SK1	Z-1-3/T 304SK2	Z-1-2/T 304SK3	Z-1-2/T 304SK4	Z-1-2/T 304SK5	Z-1-2/T 304SK6	6
304SSC*	Seminar of Common Exercises					Z-1-1/T 304SSC1	Z-1-1/T 304SSC2	2
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2/T 304SKHF		1
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2/T 304TVSP1	ZK-1-2/T 304TVSP2			3

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
304TSR*	TV Image Recording and Reproduction					Z-1-2/T 304TSR1	ZK-2-2/T 304TSR2	3
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2/T 304TF1	ZK-1-2/T 304TF2					2
304VE*	Special Effects						ZK-1-2/T 304VE2	1
304VDT	Computer and Digital Technology		Z-1-10/S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2/T 303VPD1	ZK-2-2/T 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2/T 304ZKP1	ZK-1-2/T 304ZKP2					2
303ZSD1	The Variety of Documentary Film Genres 1			Z-1-2/T 303ZSD1				1
Minimal number of credits								78
Oborové předměty - praktická cvičení								
304DOS	Documentary Study		ZK-2- 304DOS					2
304KM	Charles Bridge		Z-1- 304KM					1
304MET	Metro				ZK-2- 304MET			2
304NAN	The Stainless-Steel Knife				ZK-3- 304NAN			3
304PRLE	Portrait - Chronicles						ZK-2- 304PRLE	2
304POP	Sequence Study		Z-1- 304POP					1
304SEN	Dreams						ZK-2- 304SEN	2
304STVC	Introductory TV Exercise				Z-1- 304STVC			1
304SZN	Encounters		ZK-2- 304SZN					2
304SM	Camera Angles		Z-1- 304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6- 304SCB1		Z-6- 304SCB2	12
304SP	Sport				ZK-2- 304SP			2
304SVT	Light Tonality						Z-2- 304SVT	2
304TCH	Colour Sensitometry				Z-1- 304TCH			1
304TCHP	Computational Exam						Z-1- 304TCHP	1
304TCH*	TCH	Z-1- 304TCH1	Z-1- 304TCH2	Z-1- 304TCH3				3
304ZA	Studio Shots			Z-1- 304ZA				1
Minimal number of credits								39

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
Fakultní předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
300UMD	Methodology Seminar				ZK-3-7/S 300UMD			3
309POA	Animation: A Practice		Z-1-16/S 309POA					1
373PAS	Audiovisual Studies: A Practice		Z-1-16/S 373PAS					1
303POD	Documentary Film: A Practice		Z-1-24/S 303POD					1
307POF	Photography: A Practice		Z-1-24/S 307POF					1
304POK	Cinematography: A Practice		Z-1-24/S 304POK					1
305POP	Producing: A Practice		Z-1-8/S 305POP					1
302POR	Directing: A Practice		Z-1-16/S 302POR					1
301POSD	Screenwriting and Script Editing: A Practice		Z-1-8/S 301POSD					1
306POSF	Editing Practice: 16mm		Z-1-16/S 306POSF					1
306POSA	Editing Practice: Avid		Z-1-16/S 306POSA					1
308POZ	Sound Design: A Practice		Z-1-8/S 308POZ					1
373PD*	Screenings and Dialogues		ZK-1-3/T 373PD1	ZK-1-3/T 373PD2				2
373DSK*	The History of World Cinema		ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3			6
373DCK*	The History of Czech Cinema				ZK-2-6/T 373DCK1	ZK-2-6/T 373DCK2	ZK-2-6/T 373DCK3	6
703TVU1	Physical Education (intro)		Z-1-2/T 703TVU1					1
300UOF	Introduction to Studies at FAMU		ZK-1-80/S 300UOF					1
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300PDP	PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain at least 3 credits						3
300DTS	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 3 credits						3
703TFP	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 2 credits						2
Minimal number of credits								45
Volitelné předměty								
304VPB	OPTIONAL COURSES BA - ONLY KK							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
304MOD	MODULES KK							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
	Total number of set credits							162
	Number of credits that have to be obtained from optional subjects							18
	Total number of credits							180

Groups of study qualification optional subjects

304VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1 <i>Jaroslav BRABEC</i>				Z	1	
304APA2	Asistant practice upward limit A 2 <i>Jaroslav BRABEC</i>				Z	1	
304APA3	Asistant practice upward limit A 3 <i>Jaroslav BRABEC</i>				Z	1	
304APB1	Asistant practice upward limit B 1 <i>Jaroslav BRABEC</i>				Z	2	
304APB2	Asistant practice upward limit B 2 <i>Jaroslav BRABEC</i>				Z	2	
304APB3	Asistant practice upward limit B 3 <i>Jaroslav BRABEC</i>				Z	2	
304APC1	Asistant practice upward limit C 1 <i>Jaroslav BRABEC</i>				Z	3	
304APC2	Asistant practice upward limit C 2 <i>Jaroslav BRABEC</i>				Z	3	
304APC3	Asistant practice upward limit C 3 <i>Jaroslav BRABEC</i>				Z	3	
304ZK	Live Concert - seminar <i>Jiří MYSLÍK</i>	Z	1	6/S			
304ZKO1	Live Concert 1 <i>Jiří MYSLÍK</i>				Z	1	
304ZKO2	Live Concert 2 <i>Jiří MYSLÍK</i>				Z	1	
304PKP	Photoshop in Camera Work <i>Antonín WEISER</i>	Z	1	2/T	Z	1	2/T
304MOC1	Work on Assignments in Another Department 1 <i>Jaroslav BRABEC</i>				Z	3	
304MOC2	Work on Assignments in Another Department 2 <i>Jaroslav BRABEC</i>				Z	3	
304MOC3	Work on Assignments in Another Department 3 <i>Jaroslav BRABEC</i>				Z	3	