

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Viola Playing <i>Jan PĚRUŠKA, Karel UNTERMÜLLER, Leoš ČEPIČKÝ</i> | 105VI3 | Z | 8 | 2/T | 105VI4 | ZK | 7 | 2/T |
| High Strings Seminar <i>Jiří TOMÁŠEK, Leoš ČEPIČKÝ</i> | 105SVS3 | Z | 2 | 2/T | 105SVS4 | Z | 2 | 2/T |
| Minimal number of credits per semester | 10 | | | | 9 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Upper Strings Literature and History <i>Jiří TOMÁŠEK, Leoš ČEPIČKÝ</i> | 105DVS1 | Z | 1 | 1/T | 105DVS2 | ZK | 1 | 1/T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2/T | 108DHU4 | ZK | 4 | 2/T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Ingeborg RADOK ŽADNÁ</i> | 100HO3 | Z | 3 | BLOK | 100HO4 | Z | 2 | BLOK |
| Chamber Music Playing <i>Václav BERNÁSEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Jiří HUDEC, Bohumil KOTMEL, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁSEK, Giedre MRÁZKOVÁ, Jiří NOVOTNÝ, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDTOVÁ, Pavel STEIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Radomír ŽALUD</i> | 121KH3 | Z | 2 | 2/T | 121KH4 | ZK | 2 | 2/T |
| Concert Practical <i>Václav BERNÁSEK, Jana BOUŠKOVÁ, Mikael ERICSSON, Jiří HUDEC, Pavel HŮLA, Michal KAŇKA, Pavel KUDELÁSEK, Lubomír MALÝ, Bohuslav MATOUŠEK, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRAŠ, Jan PĚRUŠKA, Štěpán RAK, Petr SAIDL, Pavel STEIDL, Tomáš STRAŠIL, Jiří TOMÁŠEK, Karel UNTERMÜLLER, Milan ZELENKA, Leoš ČEPIČKÝ, Pavel ŠPORCL, Ivan ŠTRAUS, Radomír ŽALUD</i> | | | | | 105KP1 | Z | 1 | |
| Orchestral Parts and Solos for Viola <i>Jan PĚRUŠKA, Leoš ČEPIČKÝ</i> | 105PVI3 | Z | 1 | 1/T | 105PVI4 | ZK | 1 | 1/T |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i> | 108PTKP | Z | 1 | 1/T | 108PTKP | Z | 1 | 1/T |
| Compositions Analysis <i>Ivana BAZANTOVÁ, Vít HAVLÍČEK, Otomar KVEČH, Lukáš MATOUŠEK, Iva OPLŠTILOVÁ</i> | 108RS3 | Z | 5 | 2/T | 108RS4 | ZK | 5 | 2/T |
| Minimal number of credits per semester | 16 | | | | 16 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Viola (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|------------------------------------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1+1/T |

105VI4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|-----------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | | | | ZK | 2 | 2/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i> | | | | ZK | 2 | 2/T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 171DKHA | Optional courses of musical acoustics <i>Marek FRIC, Viktor Hruška, Zdeněk OTČENÁSEK</i> | Z | 1 | blok | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORÍNKÁ, Iva OPLIŠTILOVÁ</i> | Z | 2 | BLOK | Z | 2 | BLOK |