

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Assistant Practice 4 <i>Jaroslav BRABEC</i>					304APR4	Z	1	40/S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK3	Z	2	2/T	304BAK4	Z	1	2/T
Digital Postproduction <i>Antonín WEISER</i>	304DP1	ZK	1	2/T	304DP2	Z	1	2/T
Digital Restoration of Film Work 1 <i>Marek JIČHA, Milošlav NOVÁK</i>	304DRK01	Z	2	3/T				
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2/T	304DFF2	Z	1	2/T
Film Laboratory 2 <i>Aleš BOSTIČKA</i>	304FIL2	ZK	2	2/T				
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3/T	304KOPR6	Z	2	3/T
Final Commission 3 <i>Jaroslav BRABEC</i>					304KLZ3	ZK	2	
Colour Correction <i>Marek JIČHA</i>	304KBK3	Z	2	4/T	304KBK4	Z	2	4/T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14/S				
	304OP2	ZK	2	2/T				
Preparatory Work for Master Thesis <i>Josef PEČÁK</i>	304PDP	Z	1	6/S				
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SKT7	Z	2	3/T	304SKT8	Z	1	2/T
Special Filming Methods <i>Martin PROCHÁZKA</i>	304ZNP	Z	1	14/S				
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZK	Z	1	6/S				
Minimal number of credits per semester	21				11			
Oborové předměty - praktická cvičení								
Colour Etude <i>Jaroslav BRABEC</i>					304BETU1	Z	6	
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDE	Z	3	
Společná cvičení 1. a 2. mgr. ročníku <i>Jaroslav BRABEC</i>					304SCM1	Z	9	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4/S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>	306ZSKH	Z	1	4/S				
Minimal number of credits per semester	0				15			
Fakultní předměty								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20/S	304PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>MODULES KK</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

304VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4 <i>Jaroslav BRABEC</i>				Z	1	
304APA5	Asistant practice upward limit A 5 <i>Jaroslav BRABEC</i>				Z	1	
304APB4	Asistant practice upward limit B 4 <i>Jaroslav BRABEC</i>				Z	2	
304APB5	Asistant practice upward limit B 5 <i>Jaroslav BRABEC</i>				Z	2	
304APC4	Asistant practice upward limit C 4 <i>Jaroslav BRABEC</i>				Z	3	
304APC5	Asistant practice upward limit C 5 <i>Jaroslav BRABEC</i>				Z	3	
304KOPR7	Camera Student Screenings 7 <i>Diviš MAREK</i>	Z	2	3/T			
304KOPR8	Cinematography: Screenings 8 <i>Roman KAŠPAROVSKÝ</i>				Z	2	6/T
304DRKD1	Digital Restoration of Film Work 1 <i>Marek JÍCHA, Miloslav NOVÁK</i>	Z	2	3/T			
304DRKD2	Digital Restoration of Film Work 2				Z	2	3/T
304PKP	Photoshop in Camera Work <i>Antonín WEISER</i>	Z	1	2/T	Z	1	2/T
703FSP1	Scuba Diving 1 <i>Jiří FÍRT, Petr PACHL, Martin PÁDIVÝ</i>	Z	1	1/T			
703FSP2	Scuba Diving 2				Z	1	1/T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	21/S			
304MOC4	Work on Assignments in Another Department 4 <i>Jaroslav BRABEC</i>				Z	3	
304MOC5	Work on Assignments in Another Department 5 <i>Jaroslav BRABEC</i>				Z	3	