

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Modern Cameraman Methods <i>Vladimír SMUTNÝ</i>	304MKP	Z	1	8/S				
Camera Work Seminar <i>Ivan ŠLAPETA, Jaromír ŠOFR, Josef ŠPELDA</i>	304SK9	Z	1	2/T	304SK10	Z	1	2/T
Master Thesis Outline <i>Jaroslav BRABEC</i>					304SDP	Z	1	6/S
Unusual Lighting Situations <i>Jiří MACÁK</i>	304SNSC	Z	2	2/T				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Minimal number of credits per semester	4				5			
Oborové předměty - praktická cvičení								
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BETU2	ZK	7	
Unusual Outdoor Sets <i>Jiří MACÁK</i>					304ENS	Z	1	
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDE	Z	3	
Společná cvičení 1. a 2. mgr. ročníku <i>Jaroslav BRABEC</i>					304SCM2	Z	9	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4/S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>	306ZSKH	Z	1	4/S				
Minimal number of credits per semester	0				28			
Fakultní předměty								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20/S	304PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KK								
Minimal number of credits per semester	0				0			
Total number of set credits	4				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	26				-3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

304VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA4	Asistant practice upward limit A 4 <i>Jaroslav BRABEC</i>				Z	1	
304APA5	Asistant practice upward limit A 5 <i>Jaroslav BRABEC</i>				Z	1	
304APB4	Asistant practice upward limit B 4 <i>Jaroslav BRABEC</i>				Z	2	
304APB5	Asistant practice upward limit B 5 <i>Jaroslav BRABEC</i>				Z	2	
304APC4	Asistant practice upward limit C 4 <i>Jaroslav BRABEC</i>				Z	3	
304APC5	Asistant practice upward limit C 5 <i>Jaroslav BRABEC</i>				Z	3	
304KOPR7	Camera Student Screenings 7 <i>Diviš MAREK</i>	Z	2	3/T			
304KOPR8	Cinematography: Screenings 8 <i>Roman KAŠPAROVSKÝ</i>				Z	2	6/T
304DRKD1	Digital Restoration of Film Work 1 <i>Marek JIČHA, Miloslav NOVÁK</i>	Z	2	3/T			
304DRKD2	Digital Restoration of Film Work 2				Z	2	3/T
304PKP	Photoshop in Camera Work <i>Antonín WEISER</i>	Z	1	2/T	Z	1	2/T
703FSP1	Scuba Diving 1 <i>Jiří FIRT, Petr PACHL, Martin PÁDIVÝ</i>	Z	1	1/T			
703FSP2	Scuba Diving 2				Z	1	1/T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	21/S			
304MOC4	Work on Assignments in Another Department 4 <i>Jaroslav BRABEC</i>				Z	3	
304MOC5	Work on Assignments in Another Department 5 <i>Jaroslav BRABEC</i>				Z	3	