

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Oborové předměty						
304APR4	Assistant Practice 4		Z-1-40/S 304APR4			1
304BAK*	Colour Cinematography	Z-2-2/T 304BAK3	Z-1-2/T 304BAK4			3
304DP*	Digital Postproduction	ZK-1-2/T 304DP1	Z-1-2/T 304DP2			2
304DRKD1	Digital Restoration of Film Work 1	Z-2-3/T 304DRKD1				2
304DFF*	Dramatic Film Forms	Z-1-2/T 304DFF1	Z-1-2/T 304DFF2			2
304FIL2	Film Laboratory 2	ZK-2-2/T 304FIL2				2
304KOPR*	C	Z-2-3/T 304KOPR5	Z-2-3/T 304KOPR6			4
304KLZ3	Final Commission 3		ZK-2- 304KLZ3			2
304KBK*	Colour Correction	Z-2-4/T 304KBK3	Z-2-4/T 304KBK4			4
304MKP	Modern Cameraman Methods			Z-1-8/S 304MKP		1
304OPTK	Opera and Dance in Film	Z-2-14/S 304OPTK				2
304OP*		ZK-2-2/T 304OP2				2
304PDP	Preparatory Work for Master Thesis	Z-1-6/S 304PDP				1
304SK*	Camera Work Seminar			Z-1-2/T 304SK9	Z-1-2/T 304SK10	2
304SKT*	Camera Work Seminar	Z-2-3/T 304SKT7	Z-1-2/T 304SKT8			3
304SDP	Master Thesis Outline				Z-1-6/S 304SDP	1
304SNSC	Unusual Lighting Situations			Z-2-2/T 304SNSC		2
304ZNP	Special Filming Methods	Z-1-14/S 304ZNP				1
304ZZTT	Final Exam in Camera Technology				ZK-3- 304ZZTT	3
304ZK	Live Concert - seminar	Z-1-6/S 304ZK				1
Minimal number of credits						41
Oborové předměty - praktická cvičení						
304APRP	Graduate Work				Z-11- 304APRP	11
304BETU*	Colour Etude		Z-6- 304BETU1		ZK-7- 304BETU2	13
304ENS	Unusual Outdoor Sets				Z-1- 304ENS	1
304HUDE	Musical Drama Exercise		Z-3- 304HUDE		Z-3- 304HUDE	3
304SCM*	Společná cvičení 1. a 2. mgr. ročníku		Z-9- 304SCM1		Z-9- 304SCM2	18
306ZSD	Editing for Live TV: Theatre	Z-1-4/S 306ZSD		Z-1-4/S 306ZSD		1

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
306ZSKH	Editing for Live TV: Classical Music Concerts	Z-1-4/S 306ZSKH		Z-1-4/S 306ZSKH		1
Minimal number of credits						48
Fakultní předměty						
304PP	Cinematography: Teaching Practice	Z-5-20/S 304PP	Z-5-20/S 304PP	Z-5-20/S 304PP	Z-5-20/S 304PP	5
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						20
Volitelné předměty						
304VPM	OPTIONAL COURSES MASTER - ONLY KK					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
304MOD	MODULES KK					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

Groups of study qualification optional subjects

304VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4 <i>Jaroslav BRABEC</i>				Z	1	
304APA5	Asistant practice upward limit A 5 <i>Jaroslav BRABEC</i>				Z	1	
304APB4	Asistant practice upward limit B 4 <i>Jaroslav BRABEC</i>				Z	2	
304APB5	Asistant practice upward limit B 5 <i>Jaroslav BRABEC</i>				Z	2	
304APC4	Asistant practice upward limit C 4 <i>Jaroslav BRABEC</i>				Z	3	
304APC5	Asistant practice upward limit C 5 <i>Jaroslav BRABEC</i>				Z	3	
304KOPR7	Camera Student Screenings 7 <i>Diviš MAREK</i>	Z	2	3/T			
304KOPR8	Cinematography: Screenings 8 <i>Roman KAŠPAROVSKÝ</i>				Z	2	6/T
304DRKD1	Digital Restoration of Film Work 1 <i>Marek JÍCHA, Milošlav NOVÁK</i>	Z	2	3/T			
304DRKD2	Digital Restoration of Film Work 2				Z	2	3/T
304PKP	Photoshop in Camera Work <i>Antonín WEISER</i>	Z	1	2/T	Z	1	2/T
703FSP1	Scuba Diving 1 <i>Jiří FÍRT, Petr PACHL, Martin PÁDIVÝ</i>	Z	1	1/T			
703FSP2	Scuba Diving 2				Z	1	1/T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	21/S			
304MOC4	Work on Assignments in Another Department 4 <i>Jaroslav BRABEC</i>				Z	3	
304MOC5	Work on Assignments in Another Department 5 <i>Jaroslav BRABEC</i>				Z	3	