

Study plan – 1st year

| Course Name | WS | | | | SS | | | | |
|--|-----------|------|------------|------|-----------|------|------------|------|-------|
| | tutor | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | | |
| Guitar Playing <i>Štěpán RAK, Petr SAIDL, Pavel STEIDL, Milan ZELENKA, Leoš ČEPIČKÝ</i> | 105KY3 | Z | 9 | 2/T | 105KY4 | ZK | 8 | 2/T | |
| Guitar Seminar <i>Jiří TOMÁŠEK, Leoš ČEPIČKÝ</i> | 105SKY3 | Z | 2 | 2/T | 105SKY4 | Z | 2 | 2/T | |
| Minimal number of credits per semester | 11 | | | | 10 | | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | | |
| Guitar Literature and History <i>Štěpán RAK, Petr SAIDL, Leoš ČEPIČKÝ</i> | 105DKY1 | Z | 1 | 1/T | 105DKY2 | ZK | 1 | 1/T | |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2/T | 108DHU4 | ZK | 4 | 2/T | |
| Chamber Music Playing <i>Václav BERNÁŠEK, Ana BRATELJEVIČ, Jana BROŽKOVÁ, Jiří HUDEC, Bohumil KOTMEL, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRAŽKOVÁ, Jiří NOVOTNÝ, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARTOVÁ, Pavel STEIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Radomír ŽALUD</i> | 121KH3 | Z | 2 | 2/T | 121KH4 | ZK | 2 | 2/T | |
| Concert Practical <i>Václav BERNÁŠEK, Jana BOUŠKOVÁ, Mikael ERICSSON, Jiří HUDEC, Pavel HŮLA, Michal KAŇKA, Pavel KUDELÁSEK, Lubomír MALÝ, Bohuslav MATOUŠEK, Jiří PAVOCHA, Jindřich PAZDERA, Miroslav PETRAŠ, Jan PĚRUŠKA, Štěpán RAK, Petr SAIDL, Pavel STEIDL, Tomáš STRAŠIL, Jiří TOMÁŠEK, Karel UNTERMÜLLER, Milan ZELENKA, Leoš ČEPIČKÝ, Pavel ŠPORCL, Ivan ŠTRAUS, Radomír ŽALUD</i> | | | | | 105KP1 | Z | 1 | | |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1/T | 108PTKP | Z | 1 | 1/T | |
| Compositions Analysis <i>Ivana BAZANTOVÁ, Vít HAVLÍČEK, Otomar KVĚCH, Lukáš MATOUŠEK, Iva OPLŠTILOVÁ</i> | 108RS3 | Z | 5 | 2/T | 108RS4 | ZK | 5 | 2/T | |
| Minimal number of credits per semester | 12 | | | | 13 | | | | |
| Povinné volitelné předměty | | | | | | | | | |
| Foreign language (Bc) - required elective ① | | Z | 1 | 2/T | | ZK | 2 | 2/T | |
| Minimal number of credits per semester | 1 | | | | 2 | | | | |
| Volitelné předměty | | | | | | | | | |
| Selected Topics in Guitar (Bc) - elective | | | | | | | | | |
| Movement and Relaxation Training - elective | | | | | | | | | |
| Physical Education - elective ② | | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | | |
| Total number of set credits | 24 | | | | 25 | | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6 | | | | 5 | | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | | |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZ

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1+1/T |

105KY4B

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 105IKY1 | Guitar Improvisation 1 <i>Štěpán RAK, Leos ČEPIČKÝ</i> | Z | 3 | 1/T | | | |
| 105IKY2 | Guitar Improvisation 2 <i>Štěpán RAK, Leos ČEPIČKÝ</i> | | | | Z | 3 | 1/T |
| 105IKY3 | Guitar Improvisation 3 <i>Štěpán RAK, Leos ČEPIČKÝ</i> | Z | 3 | 1/T | | | |
| 105IKY4 | Guitar Improvisation 4 <i>Štěpán RAK, Leos ČEPIČKÝ</i> | | | | Z | 3 | 1/T |
| 105IKY5 | Guitar Improvisation 5 <i>Štěpán RAK, Leos ČEPIČKÝ</i> | Z | 3 | 1/T | | | |
| 105IKY6 | Guitar Improvisation 6 <i>Štěpán RAK, Pavel STEIDL, Leos ČEPIČKÝ</i> | | | | Z | 3 | 1/T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | | | | ZK | 2 | 2/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VICAR</i> | | | | ZK | 2 | 2/T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 171DKHA | Optional courses of musical acoustics <i>Marek FRÍČ, Viktor Hruška, Zdeněk OTČENÁSEK</i> | Z | 1 | blok | | | |
| 703PKH | Preparation Course <i>Sabina FIRTOVÁ</i> | Z | 1 | 4/D | | | |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | BLOK | Z | 2 | BLOK |