

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
103SZ*	Vocal Seminar	Z-2-2/T 103SZ1	Z-2-2/T 103SZ2	Z-2-2/T 103SZ3	Z-2-2/T 103SZ4	Z-2-2/T 103SZ5	Z-2-2/T 103SZ6	12
103SR*	Repertoire Study	Z-1-1/T 103SR1	Z-1-1/T 103SR2					2
103SK*	Solo Coaching	Z-1-1/T 103SK1	Z-1-1/T 103SK2	Z-1-1/T 103SK3	Z-1-1/T 103SK4	Z-1-1/T 103SK5	Z-1-1/T 103SK6	6
103ZPE*	Vocal	Z-5-2/T 103ZPE1	ZK-5-2/T 103ZPE2	Z-5-2/T 103ZPE3	ZK-5-2/T 103ZPE4	Z-7-2/T 103ZPE5	Z-9-2/T 103ZPE6	36
<b>Minimal number of credits</b>								<b>56</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
103POS*	Practical in Opera Studio	Z-3-4/T 103PO1	Z-3-4/T 103PO2	Z-3-4/T 103POS3	Z-3-4/T 103POS4	Z-3-4/T 103POS5	Z-3-4/T 103POS6	18
103AZ*	Ensemble Singing in Opera Studio	Z-1-1/T 103AZ1	Z-1-1/T 103AZ2	Z-1-1/T 103AZ3	Z-1-1/T 103AZ4	Z-1-1/T 103AZ5	Z-1-1/T 103AZ6	6
103DLZ*	Vocal Literature and History			Z-1-2/T 103DLZ1	Z-1-2/T 103DLZ2	Z-2-2/T 103DLZ3	Z-2-2/T 103DLZ4	6
108DHU*	Music History	Z-4-2/T 108DHU1	ZK-4-2/T 108DHU2	Z-4-2/T 108DHU3	ZK-4-2/T 108DHU4	ZK-4-2/T 108DHU5		20
108HES*	Music Aesthetics					Z-5-2/T 108HES1	ZK-5-2/T 108HES2	10
702HIZ*	Italian for Opera Singers	Z-1-2/T 702HIZ1	Z-1-2/T 702HIZ2	Z-1-2/T 702HIZ3	Z-1-2/T 702HIZ4	ZK-2-2/T 702HIZ5		6
103JP*	Stage movement	Z-1-2/T 103JP1	Z-1-2/T 103JP2	Z-1-2/T 103JP3	Z-1-2/T 103JP4	Z-1-2/T 103JP5	Z-1-2/T 103JP6	6
103JR*	Stage Expression	Z-1-2/T 103JR1	Z-1-2/T 103JR2	Z-1-2/T 103JR3	Z-1-2/T 103JR4	Z-1-1/T 103JR5	Z-1-1/T 103JR6	6
103KP*	Concert Practical - Vocal				Z-1-103KP1		Z-1-103KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1/T 108PTKP	Z-1-1/T 108PTKP	Z-1-1/T 108PTKP		1
108RSZ*	Compositions Analysis for Vocal	Z-5-2/T 108RSZ1	ZK-5-2/T 108RSZ2	Z-5-2/T 108RSZ3	ZK-5-2/T 108RSZ4			20
103SBZ*	Choir Singing	Z-1-4/T 103SBZ1	Z-1-4/T 103SBZ2	Z-1-4/T 103SBZ3	Z-1-4/T 103SBZ4			4
103VI*	Vocal Intonation	Z-1-2/T 103VI1	Z-1-2/T 103VI2	Z-1-2/T 103VI3	Z-1-2/T 103VI4			4
<b>Minimal number of credits</b>								<b>109</b>
<b>Povinné volitelné předměty</b>								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 course	ZK-1-1+1/T 1 course	2
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
<b>Minimal number of credits</b>								<b>8</b>
<b>Volitelné předměty</b>								
103ZP4B	<i>Selected Topics in Voice (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
<b>Minimal number of credits</b>								<b>0</b>

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								173
Number of credits that have to be obtained from optional subjects								7
Total number of credits								180

## Groups of study qualification optional subjects

## 108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1+1/T

## 103ZP4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171LH	Human voice <i>Marek FRÍČ</i>				Z	2	2/T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJÚ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJÚ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJÚ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJÚ</i>				Z	1	2/T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VÍČAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
171DKHA	Optional courses of musical acoustics <i>Marek FRÍČ, Viktor Hruška, Zdeněk OTČENÁŠEK</i>	Z	1	blok			
170KP1	Piano Practical 1 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>	Z	1	1/T			
170KP2	Piano Practical 2 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1/T
170KP3	Piano Practical 3 <i>Zdeňka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>	Z	1	1/T			
170KP4	Piano Practical 4 <i>Zdeňka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1/T
170KP5	Piano Practical 5 <i>Zdeňka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>	Z	1	1/T			
170KP6	Piano Practical 6 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1/T

Groups of study qualification optional subjects

103ZP4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORÍNKA, Iva OPLÍŠTILOVÁ</i>	Z	2	BLOK	Z	2	BLOK
103JZ1	Yoga for Vocal 1 <i>Ivan KUSNĚR, Jiří ČUMPELÍK</i>	Z	1	2/T			
103JZ2	Yoga for Vocal 2 <i>Ivan KUSNĚR, Jiří ČUMPELÍK</i>				Z	1	2/T