

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Practical in Opera Studio <i>Ivan KUSNJEK, Martin OTAVA, Tomáš ŠIMERDA</i>	103POS5	Z	3	4/T	103POS6	Z	3	4/T
Opera Direction <i>Ivan KUSNJEK, Martin OTAVA, Tomáš ŠIMERDA</i>	103REOP5	Z	9	2/T	103REO6	Z	12	2/T
Opera Direction Seminar <i>Ivan KUSNJEK, Martin OTAVA, Tomáš ŠIMERDA</i>	103SOR5	Z	2	2/T	103SOR6	Z	2	2/T
TV and Film Opera Direction <i>Ivan KUSNJEK, Tomáš ŠIMERDA</i>	103TFO5	Z	4	1/T	103TFO6	ZK	4	1/T
Minimal number of credits per semester	18				21			
Povinné předměty s možností opakovaného zapsání								
Opera Dramaturgy <i>Ivan KUSNJEK, Tomáš ŠIMERDA</i>	103DO5	Z	1	1/T	103DO6	ZK	1	1/T
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2/T				
Music Aesthetics <i>Jan VIČÁR</i>	108HES1	Z	5	2/T	108HES2	ZK	5	2/T
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1/T				
Stage Design Seminar <i>Andrea KRÁLOVÁ, Robert ŠMOLÍK</i>	204SES1	Z	1	2/T	204SES2	Z	1	2/T
Minimal number of credits per semester	11				7			
Povinné volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T
Minimal number of credits per semester	1				1			
Volitelné předměty								
<i>Selected Topics in Operatic Directing (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

1030R4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171LH	Human voice <i>Marek FRIČ</i>				Z	2	2/T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>				ZK	2	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
171DKHA	Optional courses of musical acoustics <i>Marek FRIČ, Viktor Hruška, Zdeněk OTČENÁSEK</i>	Z	1	blok			
170KP1	Piano Practical 1 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>	Z	1	1/T			
170KP2	Piano Practical 2 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1/T
170KP3	Piano Practical 3 <i>Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>	Z	1	1/T			
170KP4	Piano Practical 4 <i>Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1/T
170KP5	Piano Practical 5 <i>Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>	Z	1	1/T			
170KP6	Piano Practical 6 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1/T

103OR4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
703PKH	Preparation Course <i>Sabina FIRTOVA</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T
103HV1	Voice Training 1 <i>Martin BĀRTA, Ivan KUSNĀJER</i>	Z	1	1/T			
103HV2	Voice Training 2 <i>Martin BĀRTA, Ivan KUSNĀJER</i>				Z	1	1/T