

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
103POS*	Practical in Opera Studio	Z-3-4/T 103PO1	Z-3-4/T 103PO2	Z-3-4/T 103POS3	Z-3-4/T 103POS4	Z-3-4/T 103POS5	Z-3-4/T 103POS6	18
103REO*	Opera Direction	Z-6-2/T 103REO1	ZK-7-2/T 103REOP2	Z-7-2/T 103REOP3	ZK-7-2/T 103REOP4	Z-9-2/T 103REOP5	Z-12-2/T 103REO6	48
103SOR*	Opera Direction Seminar	Z-2-2/T 103SOR1	Z-2-2/T 103SOR2	Z-2-2/T 103SOR3	Z-2-2/T 103SOR4	Z-2-2/T 103SOR5	Z-2-2/T 103SOR6	12
103TFO*	TV and Film Opera Direction	Z-1-1/T 103TFO1	ZK-1-1/T 103TFO2	Z-1-1/T 103TFO3	ZK-1-1/T 103TFO4	Z-4-1/T 103TFO5	ZK-4-1/T 103TFO6	12
Minimal number of credits								90
Povinné předměty s možností opakovaného zapsání								
103DO*	Opera Dramaturgy	Z-1-1/T 103DO1	ZK-1-1/T 103DO2	Z-1-1/T 103DO3	ZK-1-1/T 103DO4	Z-1-1/T 103DO5	ZK-1-1/T 103DO6	6
103DDOP*	Theatre and Opera History	Z-2-2/T 103DDOP1	Z-2-2/T 103DDOP2	Z-2-2/T 103DDOP3	ZK-2-2/T 103DDOP4			8
108DHU*	Music History	Z-4-2/T 108DHU1	ZK-4-2/T 108DHU2	Z-4-2/T 108DHU3	ZK-4-2/T 108DHU4	ZK-4-2/T 108DHU5		20
108HES*	Music Aesthetics					Z-5-2/T 108HES1	ZK-5-2/T 108HES2	10
103JRO*	Stage Expression for Opera Direction	Z-1-2/T 103JRO1	Z-1-2/T 103JRO2					2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1/T 108PTKP	Z-1-1/T 108PTKP	Z-1-1/T 108PTKP		1
103ROP*	Selection of Operas	Z-3-2/T 103ROP1	ZK-3-2/T 103ROP2	Z-3-2/T 103ROP3	ZK-3-2/T 103ROP4			12
204SES*	Stage Design Seminar					Z-1-2/T 204SES1	Z-1-2/T 204SES2	2
186TS*	Theory of Composition	Z-2-2/T 186TS1	ZK-2-2/T 186TS2	Z-2-2/T 186TS3	ZK-2-2/T 186TS4			8
Minimal number of credits								69
Povinné volitelné předměty								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 course	ZK-1-1+1/T 1 course	2
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
Minimal number of credits								8
Volitelné předměty								
103OR4B	<i>Selected Topics in Operatic Directing (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

1030R4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171LH	Human voice <i>Marek FRIČ</i>				Z	2	2/T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>				ZK	2	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
171DKHA	Optional courses of musical acoustics <i>Marek FRIČ, Viktor Hruška, Zdeněk OTČENÁSEK</i>	Z	1	blok			
170KP1	Piano Practical 1 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>	Z	1	1/T			
170KP2	Piano Practical 2 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1/T
170KP3	Piano Practical 3 <i>Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>	Z	1	1/T			
170KP4	Piano Practical 4 <i>Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1/T
170KP5	Piano Practical 5 <i>Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>	Z	1	1/T			
170KP6	Piano Practical 6 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1/T

103OR4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
703PKH	Preparation Course <i>Sabina FIRTOVA</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T
103HV1	Voice Training 1 <i>Martin BĀRTA, Ivan KUSNĀJER</i>	Z	1	1/T			
103HV2	Voice Training 2 <i>Martin BĀRTA, Ivan KUSNĀJER</i>				Z	1	1/T