Study of qualification: **Film Editing**Study programme: **Film, Television, Photography, and New Media**

Department of Editing Study type: **Bachelor's Programme**

Study plan - 1st year

Study plan - 15t year									
Course Name	ws				SS				
tutor	code	completion	ECTS	range	code	completion	ECTS	range	
Oborové předměty									
Sound Dramaturgy Drahomira VIHANOVÁ					306DZ1	Z	1	2/T	
Editing Workshop Jan DAÑHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK	306DSS1	Z	1	3/T	306DSS2	Z	2	3/T	
The Grammar of Film Language Michal REICH					306GFJ1	Z	1	2/T	
Department Assembly in Poněšice Tomáš DORUŠKA					306KSP2	Z	1	4/D	
Final Commission 2 I/o TRAJKOV					306KLZ2	ZK	1		
Workshop - consultation 2nd class Tomáš DORUŠKA, Ivo TRAJKOV	306KDBC1	Z	1		306KDBC2	Z	1		
Editing Department Seminar Tomáš DORUŠKA, Ivo TRAJKOV	306OS1	Z	1	26/S	306OS2	Z	1	26/S	
The Image at Rest, The Image in Motion Jan DANHEL	306OKP1	Z	1	2/T	306OKP2	Z	1	2/T	
Editing Documentary Programmes in Practice Katarina BUCHANAN GEYEROVÁ	306SDP2	Z	1	24/S					
Editing in Multimedia and Animated Film Ales SUK					306SMAF	Z	1	20/S	
Sound Editing Ivo HEGER	306SZ	ZK	2	16/S					
Introductory TV Exercise - Editing for Live TV Vitezslav ROMANOV	306TVC	Z	2						
Technological Preparation of Materials for the Sound Studio Martin KEBRDLE	306TPZS	Z	1	12/S					
The Theory of Editing	306TSS2	ZK	2	2/T					
The Theory of Editing Georgy BAGDASAROV	306TSS3	ZK	2	2/T					
Final Ivo TRAJKOV					306FPFC1	Z	4		
TV Vitězslav ROMANOV	306ZS2	Z	1	4/S					
The Variety of Documentary Film Genres Alice RŮŽIČKOVÁ	303ZSD1	Z	1	2/T	303ZSD2	ZK	2	2/T	
Minimal number of credits per semester		1	2			1	6		
Oborové předměty - praktická cvičení									
Editing: Documentary Film Jan DAÑHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK					306DFI	Z	7		
Joint Assignment					306SPC2	Z	6		
Minimal number of credits per semester						1	3		
Fakultní předměty									
Methodology Seminar Zdeněk HOLÝ, Václav MORAVEC					300UMD	ZK	3	7/S	
The History of World Cinema Jan BERNARD	373DSK3	ZK	2	6/T					
The History of Czech Cinema					373DCK1	ZK	2	6/T	
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits								

Study of qualification: Film Editing
Study programme: Film, Television, Photography, and New Media

Study plan - 1st year (continued)

Course Name	ws	SS						
tutor	code completion ECTS range	code completion ECTS range						
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2	5						
Volitelné předměty								
MODULES KSS		•						
Minimal number of credits per semester	0	0						
Total number of set credits	14	34						
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16	-4						
Total recommended number of credits per semester	30	30						

Groups of study qualification optional subjects

306VPB

Code	Course Name	WS		SS			
	Tutor	completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3	Z	2		Z	2	
306SSP	Editing Work	Z	2	6/S			
306SSZ	Editing by Genre	Z	1	6/S			
306UF	Festivals Activities IND TRAJKOV	Z	4	6/S	Z	4	6/S
302FR1	Film Language 1 Petr MAREK	Z	1	2/T			
306SPOFI	Joint Assignment with FAMU International				Z	4	
306SNF1	Narrative Film Editing Practice 1				Z	4	36/S
306MOC1	Work on Assignments in Another Department 1	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3	Z	3		Z	3	
306SW1	Workshop Collaboration 1	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2	Z	4	6/s	Z	4	6/s