

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Sound Dramaturgy <i>Drahomira VIHANOVA</i>	306DZ2	ZK	2	2/T				
Editing Workshop <i>Jan DAŇHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVA, Martin ČIHÁK</i>	306DSS3	Z	1	3/T	306DSS4	Z	2	3/T
The Grammar of Film Language <i>Martin DOLENSKÝ</i>	306GFJ2	ZK	2	2/T				
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2/T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSP3	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS3	Z	1	26/S	306OS4	Z	1	26/S
Practical Dramaturgy <i>Martin DOLENSKÝ, Ivo TRAJKOV</i>	306PD1	Z	1	26/S	306PD2	ZK	2	26/S
Narrative Film Editing Practice 1	306SNF1	Z	4	36/S				
The Theory of Editing	306TSS2	ZK	2	2/T				
The Theory of Editing <i>Georgy BAGDASAROV</i>	306TSS3	ZK	2	2/T				
Final <i>Ivo TRAJKOV</i>					306FFFC2	Z	4	
Editing: Musik and Genres <i>Vítězslav ROMANOV</i>	306ZSH	Z	1	4/S				
Editing for Live TV: Dance <i>Vítězslav ROMANOV</i>					306ZSHK	Z	1	4/S
Minimal number of credits per semester	12				13			
Oborové předměty - praktická cvičení								
Editing: Bachelor Film <i>Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVA, Martin ČIHÁK</i>					306BF1	Z	8	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	
Minimal number of credits per semester	0				14			
Fakultní předměty								
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Magda ŠPANIHELOVÁ</i>	373DCK2	ZK	2	6/T	373DCK3	ZK	2	6/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				2			
Volitelné předměty								
MODULES KSS								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306SSP	Editing Work	Z	2	6/S			
306SSZ	Editing by Genre	Z	1	6/S			
306UF	Festivals Activities <i>Ivo TRAJKOV</i>	Z	4	6/S	Z	4	6/S
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
306SPOFI	Joint Assignment with FAMU International <i>Ivo TRAJKOV</i>				Z	4	
306SNF1	Narrative Film Editing Practice 1				Z	4	36/S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s