

**Study plan**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Oborové předměty</b>								
306DZ*	Sound Dramaturgy				Z-1-2/T 306DZ1	ZK-2-2/T 306DZ2		3
306DSS*	Editing Workshop			Z-1-3/T 306DSS1	Z-2-3/T 306DSS2	Z-1-3/T 306DSS3	Z-2-3/T 306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3/T 306RSS1	Z-2-3/T 306RSS2					4
304FITE	Film Technology	ZK-2-2/T 304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2/T 306GFJ1	ZK-2-2/T 306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2/T 306KDSS	2
306KSP*	Department Assembly in Poněšice		Z-1-4/D 306KSP1		Z-1-4/D 306KSP2		Z-1-4/D 306KSP3	3
306KLAZ1	Final Commission 1		ZK-1- 306KLAZ1					1
306KLZ2	Final Commission 2				ZK-1- 306KLZ2			1
306KDBC*	Workshop - consultation 2nd class			Z-1- 306KDBC1	Z-1- 306KDBC2			2
306NSA*	Nonlinear Editing / Avid Media Composer	Z-1-2/T 306NSA1	Z-1-2/T 306NSA2					2
306OS*	Editing Department Seminar			Z-1-26/S 306OS1	Z-1-26/S 306OS2	Z-1-26/S 306OS3	Z-1-26/S 306OS4	4
306OKP*	The Image at Rest, The Image in Motion			Z-1-2/T 306OKP1	Z-1-2/T 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26/S 306PD1	ZK-2-26/S 306PD2	3
306SDP*	Editing Documentary Programmes in Practice		Z-1-24/S 306SDP1	Z-1-24/S 306SDP2				2
306SNF1	Narrative Film Editing Practice 1					Z-4-36/S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20/S 306SMAF			1
306SZ	Sound Editing			ZK-2-16/S 306SZ				2
306TVC	Introductory TV Exercise - Editing for Live TV			Z-2- 306TVC				2
306TPZS	Technological Preparation of Materials for the Sound Studio			Z-1-12/S 306TPZS				1
306TSF	16mm and 35mm Editing Technology	Z-1-12/S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-3/T 306TSS1		ZK-2-2/T 306TSS2		ZK-2-2/T 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2/T 306TSS3		ZK-2-2/T 306TSS3		2
306FFPC*	Final				Z-4- 306FFPC1		Z-4- 306FFPC2	8
306ZS*	TV			Z-1-4/S 306ZS2				1
306ZSH	Editing: Musik and Genres					Z-1-4/S 306ZSH		1

**Study plan (continued)**

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		WS	SS	WS	SS	WS	SS	
306ZSHK	Editing for Live TV: Dance						Z-1-4/S 306ZSHK	1
303ZSD*	The Variety of Documentary Film Genres			Z-1-2/T 303ZSD1	ZK-2-2/T 303ZSD2			3
<b>Minimal number of credits</b>								<b>73</b>
<b>Oborové předměty - praktická cvičení</b>								
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BFI	Editing: Bachelor Film						Z-8- 306BFI	8
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-6- 306SPC1		Z-6- 306SPC2		Z-6- 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1- 306SAC						1
<b>Minimal number of credits</b>								<b>44</b>
<b>Fakultní předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
300UMD	Methodology Seminar				ZK-3-7/S 300UMD			3
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
373PD*	Screenings and Dialogues	ZK-1-3/T 373PD1	ZK-1-3/T 373PD2					2
373DSK*	The History of World Cinema	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3				6
373DCK*	The History of Czech Cinema				ZK-2-6/T 373DCK1	ZK-2-6/T 373DCK2	ZK-2-6/T 373DCK3	6

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UOF	Introduction to Studies at FAMU	ZK-1-80/S 300UOF						1
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300PDP	PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain at least 3 credits						3
300DTS	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 3 credits						3
703TFP	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 2 credits						2
<b>Minimal number of credits</b>								<b>45</b>
<b>Volitelné předměty</b>								
306VPB	OPTIONAL SUBJECTS BA - ONLY KSS							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
306MOD	MODULES KSS							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>162</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>18</b>
<b>Total number of credits</b>								<b>180</b>

Groups of study qualification optional subjects

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306VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306SSP	Editing Work	Z	2	6/S			
306SSZ	Editing by Genre	Z	1	6/S			
306UF	Festivals Activities <i>Ivo TRAJKOV</i>	Z	4	6/S	Z	4	6/S
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
306SPOFI	Joint Assignment with FAMU International <i>Ivo TRAJKOV</i>				Z	4	
306SNF1	Narrative Film Editing Practice 1				Z	4	36/S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s