

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
102DO*	Orchestra Conducting			Z-2-1/T 102DO1	ZK-2-1/T 102DO2	Z-4-1/T 102DO3	Z-5-1/T 102DO4	13
102DS*	Choir Conducting	Z-2-1/T 102DS1	ZK-2-1/T 102DS2					4
102SD*	Conducting Seminar	Z-2-2/T 102SD1	Z-2-2/T 102SD2	Z-2-2/T 102SD3	Z-2-2/T 102SD4	Z-2-2/T 102SD5	Z-2-2/T 102SD6	12
102SOK*	Oratorio and Cantata Repertoire Study					Z-3-1/T 102SOK1	Z-4-1/T 102SOK2	7
102SOR*	Orchestral Repertoire Study	Z-2-1/T 102SOR1	ZK-2-1/T 102SOR2	Z-2-1/T 102SOR3	ZK-2-1/T 102SOR4	Z-4-1/T 102SOR5	ZK-4-1/T 102SOR6	16
102SS*	Choir Repertoire Study	Z-2-1/T 102SSR1	ZK-2-1/T 102SSR2	Z-2-1/T 102SSR3	ZK-6-1/T 102SSRE4			12
Minimal number of credits								64
Povinné předměty s možností opakovaného zapsání								
108DHU*	Music History	Z-4-2/T 108DHU1	ZK-4-2/T 108DHU2	Z-4-2/T 108DHU3	ZK-4-2/T 108DHU4	ZK-4-2/T 108DHU5		20
102HV*	Voice Training	Z-1-1/T 102HV1	Z-1-1/T 102HV2	Z-1-1/T 102HV3	Z-1-1/T 102HV4			4
102HP*	Score Playing - (Conducting)	Z-1-1/T 102HP1	ZK-1-1/T 102HP2	Z-1-1/T 102HP3	ZK-1-1/T 102HP4			4
108HES*	Music Aesthetics					Z-5-2/T 108HES1	ZK-5-2/T 108HES2	10
101IN*	Instrumentation	Z-1-2/T 101IN1	ZK-1-2/T 101IN2	Z-1-2/T 101IN3	ZK-1-2/T 101IN4			4
102MT*	Manual Technique	Z-1-1/T 102MT1	Z-1-1/T 102MT2					2
102OL*	Opera Literature					Z-1-1/T 102OL1	Z-1-1/T 102OL2	2
102OVK*	Opera Performance, Coaching					Z-1-2/T 102OVK1	ZK-1-2/T 102OVK2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1/T 108PTKP	Z-1-1/T 108PTKP	Z-1-1/T 108PTKP		1
102SA*	Aural Analysis	Z-1-1/T 102SA1	ZK-1-1/T 102SA2	Z-1-1/T 102SA3	ZK-1-1/T 102SA4			4
102SOP*	Opera Repertoire Study	Z-2-1/T 102SOP1	ZK-2-1/T 102SOP2	Z-2-1/T 102SOP3	ZK-2-1/T 102SOP4	Z-4-1/T 102SOP5	ZK-4-1/T 102SOP6	16
186STS*	Compositions Study	Z-3-2/T 186STS1	ZK-3-2/T 186STS2	Z-3-2/T 186STS3	ZK-3-2/T 186STS4			12
102TDS*	Choir Conducting Theory	Z-1-1/T 102TDS1	Z-1-1/T 102TDS2					2
102TDO*	Symphony Orchestra Conducting Theory			Z-1-1/T 102TDO1	Z-1-1/T 102TDO2	Z-1-1/T 102TDO3	Z-1-1/T 102TDO4	4
186TS*	Theory of Composition	Z-2-2/T 186TS1	ZK-2-2/T 186TS2	Z-2-2/T 186TS3	ZK-2-2/T 186TS4			8
Minimal number of credits								95
Povinně volitelné předměty								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 course	ZK-1-1+1/T 1 course	2
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
Minimal number of credits								8

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
102DI4B	<i>Selected Topics in Conducting (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ②							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1+1/T

102DI4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101IN5	Instrumentation 5 <i>Jan DUŠEK, Slavomír HOŘINKA</i>	Z	1	2/T			
101IN6	Instrumentation 6 <i>Hanuš BARTOŇ, Slavomír HOŘINKA</i>				Z	1	2/T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>				ZK	2	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VÍČAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
171DKHA	Optional courses of musical acoustics <i>Marek FRIČ, Viktor Hruška, Zdeněk OTČENÁSEK</i>	Z	1	blok			
170KP1	Piano Practical 1 <i>Hanuš BARTOŇ, Zdeňka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>	Z	1	1/T			
170KP2	Piano Practical 2 <i>Hanuš BARTOŇ, Zdeňka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1/T
170KP3	Piano Practical 3 <i>Zdeňka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>	Z	1	1/T			
170KP4	Piano Practical 4 <i>Zdeňka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1/T
170KP5	Piano Practical 5 <i>Zdeňka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>	Z	1	1/T			

Groups of study qualification optional subjects

102DI4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
170KP6	Piano Practical 6 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1/T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T