Study of qualification: **Montage** Study programme: **Film, Television, Photography, and New Media**

Department of Editing Study type: Continuing Master's Programme

Study plan – 1st year

| Course Name | | WS | | | | SS | | | | |
|---|---|---|------------|--------------|------------|---------------|------------|-------|--|--|
| tutor | code | completion | ECTS | range | code | completion | ECTS | range | | |
| Oborové předměty | | | | | | | | | | |
| Editing Workshop Jan DAŇHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martín ČIHÁK | 306DSS5 | Z | 1 | 3/T | 306DSS6 | Z | 2 | 3/T | | |
| The Grammar of Film Language | | | | | 306GFJ3 | Z | 1 | 26/S | | |
| Department Assembly in Poněšice Tomáš DORUŠKA | | | | | 306KSP4 | Z | 1 | 4/D | | |
| Final Commission 3 | | | | | 306KLZ3 | ZK | 1 | | | |
| Editing Department Seminar Tomáš DORUŠKA, Ivo TRAJKOV | 306OS5 | Z | 1 | 26/S | 306OS6 | Z | 1 | 26/S | | |
| Character Martin DOLENSKÝ, Ivo TRAJKOV | 306VP | Z | 2 | 16/S | | | | | | |
| Psychology of Personality _{Karel MALIMÁNEK} | 306PO1 | Z | 1 | 26/S | 306PO2 | ZK | 2 | 26/S | | |
| Multiculturality in Cinematography Libuše MARTÍNKOVÁ | 306RMK1 | Z | 2 | 24/S | 306RMK2 | ZK | 2 | 24/S | | |
| Narrative Film Editing Practice 2 | 306SNF2 | Z | 4 | 36/S | | | | | | |
| The Light | | | | | 306SVE1 | Z | 2 | 2/T | | |
| The Light | | | | | 306SVE2 | Z | 2 | 2/T | | |
| The Theory of Editing | 306TSS4 | ZK | 3 | 2/T | | | | | | |
| The Theory of Editing Martin DOLENSKÝ | 306TSS5 | ZK | 3 | 2/T | | | | | | |
| Final _{Ivo TRAJKOV} | | | | | 306FPFC3 | Z | 4 | | | |
| Editing for Live TV: Theatre Vitëzslav ROMANOV | 306ZSD | Z | 1 | 4/S | | | | | | |
| Minimal number of credits per semester | | 1 | 2 | | | 1 | 4 | | | |
| Oborové předměty - praktická cvičení | | | | | | | | | | |
| Preparation for the Auteur Project Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Wartin ČIHÁK | | | | | 306PAP | Z | 1 | | | |
| Joint Assignment Ivo TRAJKOV | | | | | 306SPC4 | Z | 8 | | | |
| Theatre Production Recording Vitezslav ROMANOV, Martin ČECH | | | | | 306ZDP | Z | 2 | | | |
| Minimal number of credits per semester | | (|) | | | 1 | 1 | | | |
| Fakultní předměty | | | | | | | | | | |
| Editing: Teaching Assistance | 306PEA | Z | 4 | 20/S | 306PEA | Z | 4 | 20/S | | |
| SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In | this group y | ou have to | o obtain thr | oughout yo | ur study at l | east 5 cre | dits | | |
| HISTORY OF CZECH | In | In this group you have to obtain throughout your study at least 4 credits | | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 6 credits | | | | dits | | | | | |
| Minimal number of credits per semester | | <u> </u> | | | | , 0 | | | | |
| Volitelné předměty | | | | | | | | | | |
| MODULES KSS | | | | | | | | | | |
| | | | | | | 0 | | | | |

Study of qualification: **Montage** Study programme: **Film, Television, Photography, and New Media**

Study type: Continuing Master's Programme

Study plan – 1st year (continued)

| Course Name | WS | SS | | | | |
|---|----------------------------|----------------------------|--|--|--|--|
| tutor | code completion ECTS range | code completion ECTS range | | | | |
| Total number of set credits | 12 | 25 | | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 18 | 5 | | | | |
| Total recommended number of credits per semester | 30 | 30 | | | | |

Groups of study qualification optional subjects

306VPM

| Code | Course Name | | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|--|
| | Tutor | completion | ECTS | range | completion | ECTS | range | |
| 306UF | Festivals Activities Ivo TRAJKOV | Z | 4 | 6/S | Z | 4 | 6/S | |
| 306FH | Film Music | Z | 2 | 12/S | | | | |
| 306SPOFI | Joint Assignment with FAMU International Ivo TRAJKOV | | | | Z | 4 | | |
| 306SNF2 | Narrative Film Editing Practice 2 | | | | Z | 4 | 36/S | |
| 306MOC4 | Work on Assignments in Another Department 4 | Z | 3 | | Z | 3 | | |
| 306MOC5 | Work on Assignments in Another Department 5 | Z | 3 | | Z | 3 | | |
| 306SW3 | Workshop Collaboration 3 Ivo TRAJKOV | Z | 4 | 6/s | Z | 4 | 6/s | |
| 306SW4 | Workshop Collaboration 4 | Z | 4 | 6/s | Z | 4 | 6/s | |