

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Audiovisual Seminar <i>Martin BLAŽIČEK, Tomáš DVOŘÁK</i>	373AS3	Z	1	2/T	373AS4	Z	1	2/T
Dokumentary Photography <i>Gabriela Kontra</i>	303DF1	Z	1	2/T	303DF2	Z	1	2/T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ, Martin ZET</i>	373DV1	Z	3	4/T	373DV2	Z	3	4/T
History of Audiovisual Theory	373DFT1	ZK	3	2/T	373DFT2	ZK	3	2/T
Final Commission <i>Eric ROSENZVEIG</i>					373KZK2	ZK	4	
Pedagogical Practice CAS BC <i>Eric ROSENZVEIG</i>	373PPB	Z	2	8/S	373PPB	Z	2	8/S
Practical Experience in an AV Institution <i>Eric ROSENZVEIG</i>	373PRAV1	Z	4	10/D	373PRAV1	Z	4	10/D
Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ</i>	373SAVA	ZK	3	2/T				
Fine Arts <i>Tomáš POSPISZYL</i>	373VKM1	ZK	2	2/T	373VKM2	ZK	2	2/T
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP2	Z	1	3/D
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 4 credits							
CONSULTATION WORKSHOPS FAMU	In this group you have to obtain throughout your study at least 1 credit							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 3 credits							
Minimal number of credits per semester	7				12			
Oborové předměty - praktická cvičení								
Audiovisual Studies <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVIS2	Z	3	
Technical Training <i>Martin BLAŽIČEK, Kryštof PEŠEK, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTC3	Z	4	4/T	373BTC4	Z	6	4/T
Pho <i>Gabriela Kontra</i>	303FCV1	ZK	1		303FCV2	ZK	1	
Minimal number of credits per semester	5				10			
Fakultní předměty								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Czech Cinema <i>Ivan KLIMES</i>					373DCK1	ZK	2	6/T
Pentium - <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PDN1	ZK	2	4/T	373PDN2	ZK	2	4/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				5			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373DTS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373RKV1	Aspects and context of visual culture 1	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETRÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRÍČEK</i>				Z	2	2/T
373SVK	Exhibition and Curatorship Seminar <i>Tomáš POSPISZYL</i>				Z	1	2/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤÁ</i>				ZK	3	2/T
373FTV	Film and TV between Reality and Fiction <i>Helena BENDOŤÁ</i>				ZK	2	3/T
373VKM1	Fine Arts Of 20th Century 1 <i>Tomáš POSPISZYL</i>	ZK	2	2/T			
373VKM2	Fine Arts of 20th century 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2/T			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2/T
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2/T			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2/T
373DFT1	History of Audiovisual Theory 1	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETRÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Miroslav PETRÍČEK</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2/T
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETRÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2 <i>Miroslav PETRÍČEK</i>				Z	2	2/T
373PDN2	Pentium - History of Audiovisualization: The History of New Media 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	2	4/T
373PDEF	Pentium - History of Audiovision: Experimental film <i>Martin BLAŽÍČEK</i>				ZK	2	4/T

Groups of study qualification optional subjects

373DTS (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PDBV1	Pentium - History of Audiovision: Middle East and North African Cinematography 1 <i>Viera LANGEROVÁ</i>	ZK	2	4/T			
373PDBV2	Pentium - History of Audiovision: Middle East and North African Cinematography 2 <i>Viera LANGEROVÁ</i>				ZK	2	4/T
373PDN1	Pentium - History of Audiovisualization: The History of New Media 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	2	4/T			
373PDFT1	Pentium History of Audiovision: History and Theory of Photography 1 <i>Tomáš DVORÁK</i>	ZK	2	4/T			
373PDFT2	Pentium History of Audiovision: History and Theory of Photography 2 <i>Tomáš DVORÁK</i>				ZK	2	4/T
373PDD1	Pentium History of Audiovision: The History of Documentary Film 1	ZK	2	4/T			
373PDD2	Pentium History of Audiovision: The History of Documentary Film 2				ZK	2	4/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
301AS	Screenplay Analysis <i>Jiří DUFEK</i>				Z	2	2/T
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>				ZK	2	2/T
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2/T
373DCK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>				ZK	2	6/T
373DCK2	The History of Czech Cinema 2 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	2	6/T			
373DCK3	The History of Czech Cinema 3 <i>Magda ŠPANIHELOVÁ</i>				ZK	2	6/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T
373TD1	Theories of Drama 1 <i>Michal BREGANT</i>				ZK	2	2/T

373DTS (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TD2	Theories of Drama 2 <i>Michal BREGANT</i>	ZK	2	2/T			

300KDB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309KD1	Animation: Consultation Workshop 1	Z	1	9/S			
309KD2	Animation: Consultation Workshop 2				Z	1	9/S
373KD1	Audiovisual Studies: Consultation Workshop 1 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	Z	1	9/S			
373KD2	Audiovisual Studies: Consultation Workshop 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				Z	1	9/S
302KD1	Directing: Consultation Workshop 1	Z	1	9/S			
302KD2	Directing: Consultation Workshop 2				Z	1	9/S
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	Z	1	9/S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>				Z	1	9/S
306KD1	Editing: Consultation Workshop 1 <i>Jan DAIÑHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	Z	1	9/S			
306KD2	Editing: Consultation Workshop 2 <i>Jan DAIÑHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>				Z	1	9/S
305KD1	Producing: Consultation Workshop 1 <i>Tereza HORSKÁ, Jaromír KALLISTA, Cestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA</i>	Z	1	9/S			
305KD2	Producing: Consultation Workshop 2 <i>Jaromír KALLISTA, Cestmír KOPECKÝ, Petr OSTROUCHOV, Petr OUKROPEC, Otakar SVOBODA</i>				Z	1	9/S
301KD1	Screenwriting - Consultation Workshop 1 <i>Lubor DOHNAL</i>	Z	1	9/S			
301KD2	Screenwriting - Consultation Workshop 2 <i>Lubor DOHNAL, Jiří DUFEK, Martin RYŠAVÝ</i>				Z	1	9/S

373TPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ</i>	Z	3	3/T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ</i>				ZK	3	3/T
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373CAT1	Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i>				Z	1	

Groups of study qualification optional subjects

373TPA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT5	Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i>				Z	1	
306VP	Character <i>Martin DOLENSKÝ, Ivo TRAJKOV</i>	Z	2	16/S			
101KPE3	Composition Practical of Electroacoustic and Multimedia Music 3 <i>Michal RATAJ, Jan TROJAN, Ladislav Zelezný</i>				ZK	2	2/T
101EMH1	Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Miroslav Tóth</i>	Z	1	2/T			
101EM2	Electroacoustic and Multimedia Music 2 <i>Michal RATAJ</i>				ZK	2	2/T
101EMII1	Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i>	Z	3	2/T			
101EMII2	Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i>				ZK	3	2/T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13/S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
304PKP	Photoshop in Camera Work <i>Antonín WEISER</i>	Z	1	2/T	Z	1	2/T
373PPW	Post-production Workflow				Z	2	2/T
373RTP1	Real-time programming in artistic practice 1				Z	1	12/S
373RTP2	Real-time programming in artistic practice 2 <i>Martin BLAŽIČEK</i>	Z	1	12/S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16/S			
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12/S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2/T			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>				Z	2	24/H