

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE1	Z	1	24/S	308ASE2	Z	1	28/S
History of Music <i>Pavel KOPECKÝ</i>	308DH1	Z	1	2/T	308DH2	ZK	2	2/T
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2/T	308EAK3	ZK	2	14/S
Physical and Physiological Acoustics <i>Felix KOLMER</i>					308FFAK	ZK	2	2/T
Music Theory <i>Jakub KUDLÁČ</i>	308HNA	ZK	1	13/S				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14/S				
Final Commission <i>Jan ČENĚK</i>					308KZ2	ZK	2	
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS3	Z	1	24/S	308OS4	Z	1	28/S
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2/T	308PTFIZ4	Z	1	2/T
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RD1	Z	2	3/T	308RD2	Z	2	3/T
Theory of Sound Creation: Seminar 1 <i>Georgy BAGDASAROV</i>					308STZT1	Z	1	14/S
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZD	ZK	2	2/T				
Theory of Sound Creation <i>Georgy BAGDASAROV</i>	308TZT2	ZK	2	2/T				
Sound Design in Animated Film <i>Tomáš KUBEC</i>					308ZTA	Z	1	13/S
Sound Design in Feature Films and TV <i>Ladislav GREINER, Jiří MOUDRÝ</i>	308ZTH	ZK	1	12/S				
Minimal number of credits per semester	15				15			
Oborové předměty - praktická cvičení								
Assistant Practice <i>Vladimír SKALL</i>					308AP2	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12/S	308SAN2	Z	1	14/S
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308SOCC3	Z	2		308SOCC4	Z	2	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAVIC2	Z	6	
The Basics of Audiovisual Mixing <i>Vladimír SKALL</i>	308ZMA	Z	1	12/S				
Minimal number of credits per semester	4				10			
Fakultní předměty								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Czech Cinema <i>Ivan KLIMES</i>					373DCK1	ZK	2	6/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							

Study plan – 1st year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				5			
Volitelné předměty								
<i>MODULES KZT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

308VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2				Z	1	
308NCA3	Optional Assignment or Practice A 3				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Viktor EKRT</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3 <i>Jan ČENĚK</i>				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	