Study of qualification: **Sound Design**Study programme: **Film, Television, Photography, and New Media**

Department of Sound Design Study type: **Bachelor's Programme**

Study plan - 1st year

Course Name		WS			SS				
tutor	code	completion	ECTS	range	code	completion	ECTS	range	
Oborové předměty						·			
Analytical Seminar Georgy BAGDASAROV, Jakub KUDLÁČ	308ASE3	Z	1	24/S	308ASE4	Z	1	28/S	
Dubbing Martin ŽENÍŠEK					308DAB	Z	1	14/S	
Electroacoustics Petr NEUBAUER, Pavel PITRÁK	308EAK4	ZK	2	12/S	308EAK5	ZK	2	2/T	
Musical Acoustics Zdeněk OTČENÁŠEK	171HUAK	ZK	2	2/T					
Practical Music Skills Jakub KUDLÁČ	308HP2	Z	1	14/S					
Sound Department Seminar Vladimír SKALL, Jan ČENĚK	308OS5	Z	1	24/S	308OS6	Z	1	28/S	
Sound Distribution Jiří DVOŘÁK	308OPR	Z	2	14/S					
Film Sound Technology and Methods Jan ČENĚK	308PTFIZ5		2	2/T					
Spatial and Structural Acoustics Felix KOLMER	308PSA	ZK	2	2/T					
Sound Workshop Viktor EKRT, Marek HART, Pavel REJHOLEC	308RD3	Z	2	3/T	308RD4	Z	2	3/T	
Radio Production Filip SKUHROVEC, Ladislav ŽELEZNÝ	308RT	Z	1	12/S					
Bachelor Thesis Seminar Georgy BAGDASAROV, Jan ČENĚK	308SBP1	Z	1	13/S					
Sound Editing Ivo HEGER	308SZ	ZK	2	16/S					
Theory of Sound Creation Georgy BAGDASAROV	308TZT3	ZK	2	2/T					
Sound Direction of Musical Recordings Martin PINKAS	308ZRH	Z	1	6/S					
Minimal number of credits per semester		2	2			7	′		
Oborové předměty - praktická cvičení									
Assistant Practice Viadimir SKALL					308AP3	Z	1		
Live and Studio Music Recording Martin PINKAS	308HNLS	Z	1	6/S					
Listening Analysis Jakub KUDLÁČ, Petr NEUBAUER	308SAN3	Z	1	12/S	308SAN4	Z	1	14/S	
Practical Assignments Pavel REJHOLEC, Jan ČENĚK	308800005	Z	2						
AV Joint Assignment Viktor EKRT, Marek HART, Pavel REJHOLEC					308SAVIC3	Z	6		
Minimal number of credits per semester		4				8	}		
Fakultní předměty									
The History of Czech Cinema Jan BERNARD, Ivan KLIMEŠ, Magda ŠPANIHELOVÁ	373DCK2	ZK	2	6/T	373DCK3	ZK	2	6/T	
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits								
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits								
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits								

Study of qualification: **Sound Design**Study programme: **Film**, **Television**, **Photography**, **and New Media**

Department of Sound Design Study type: **Bachelor's Programme**

Study plan - 1st year (continued)

Course Name	ws			ss				
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester		2				2		
Volitelné předměty								
MODULES KZT								
Minimal number of credits per semester	0			0				
		•						
Total number of set credits		28	;			17		
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects		2				13		
Total recommended number of credits per semester	30		30					

Groups of study qualification optional subjects

308VPB

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2				Z	1	
308NCA3	Optional Assignment or Practice A 3				Z	1	
308NCA1	Optional Assignment or Practice A1 Viktor EKRT				Z	1	
308NCB1	Optional Assignment or Practice B 1				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3 Jan CENEK				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	