

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE5	Z	1	24/S	308ASE6	Z	1	28/S
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>					308DIS1	Z	1	13/S
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12/S	308EAK7	Z	1	14/s
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS7	Z	1	24/S	308OS8	Z	1	28/S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ1	Z	1	2/T				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RD5	Z	2	3/T	308RD6	Z	2	3/T
Seminar Theoretical Study <i>Jiří MOUDRÝ, Petr NEUBAUER</i>					308STP	ZK	2	14/S
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12/S
Theory of Sound Creation: Seminar <i>Georgy BAGDASAROV</i>					308STZT2	Z	1	2/T
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	311SAE	Z	2	2/T				
The Contemporary French Cinematography					308SFF	ZK	2	26/S
Theory of Film Music <i>Jakub KUDLÁČ</i>	308TFIH1	Z	1	14/S	308TFIH2	ZK	1	12/S
Theory of Sound Creation 4 <i>Georgy BAGDASAROV</i>	308TZT4	ZK	2	2/T				
Sound Direction of Film Music <i>Jiří ZOBAČ, Jan ČENĚK</i>	308ZRFH	Z	1	12/S				
Minimal number of credits per semester	11				11			
Oborové předměty - praktická cvičení								
<i>Vladimír SKALL</i>					308AP4	Z	1	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCZ1	Z	2					
Sound Design: Teaching Practice <i>Pavel REJHOLEC, Jan ČENĚK</i>					308PEP1	Z	3	20/S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAV1	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP1	Z	1		308VAVP2	Z	1	
Minimal number of credits per semester	3				11			
Fakultní předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KZT								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

308VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2/T
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	1/T			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	1/T
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK, Jiří ZOBAC, Jan ČENĚK</i>	Z	2	12/S			
308DZR2	Sound Direction of Film Music 2 <i>Michal Pekárek, Jiří ZOBAC, Jan ČENĚK</i>				Z	2	14/S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK, Jiří ZOBAC, Jan ČENĚK</i>	Z	2	12/S			
308DZR4	Sound Direction of Film Music 4 <i>Michal Pekárek, Jiří ZOBAC, Jan ČENĚK</i>				Z	2	14/S