

Study plan – 1st year
 Fotografie CZ - bakalář

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Studio of Classic Photography 1 <i>Martin STECKER</i>	307AC1	ZK	4	24/S				
Chemical principle of photography <i>Jiří PETERA</i>	307CHEZ1	ZK	2	2/T	307CHEZ2	ZK	2	2/T
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307FO1	ZK	1	24/S	307FO2	ZK	1	28/S
Photography of Architecture <i>Martin STECKER</i>	307FOA1	Z	1	39/S	307FOA2	ZK	2	39/S
Photography of Landscape <i>Martin STECKER</i>	307FOKR1	Z	1	39/S	307FOKR2	ZK	2	39/S
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS1	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ1	ZK	3	
Optical Basics of Photography <i>Vladan KRUMPL</i>	307OZ1	Z	1	13/S	307OZ2	ZK	2	13/S
Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i>	307PPD1	Z	1	26/S	307PPD2	ZK	2	26/S
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307PH1	Z	1	13/S	307PH2	Z	1	13/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Semestral Theme of the Head of the Studio <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307SETV1	ZK	1	24/S	307SETV2	ZK	1	24/S
History and Theory of Photography Seminar <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Josef Ledvína</i>	307SDTF1	ZK	2	2/T	307SDTF2	ZK	2	2/T
Photography Techniques <i>Martin STECKER</i>	307TFG1	Z	1	26/S	307TFG2	ZK	2	26/s
Exhibition Series <i>Štěpánka ŠIMLOVÁ</i>					307VYS1	ZK	3	13/S
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ZKZ1	ZK	2					
Introduction to Contemporary Graphic Design <i>Jan BROŽ</i>	307USGD1	Z	1	1/T	307USGD2	ZK	2	2/T
Ateliers DPB	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS KF	In this group you have to obtain throughout your study at least 4 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	22				27			

Study plan – 1st year (continued)
 Fotografie CZ - bakalář

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Fakultní předměty								
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GÓGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Jaroslav BÁRTA, Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UOF	ZK	1	80/S				
Pentium History of Audiovision: History and Theory of Photography <i>Tomáš DVORÁK</i>	373PDF1	ZK	2	4/T	373PDF2	ZK	2	4/T
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	16				3			
Volitelné předměty								
<i>MODULES KF</i>								
Minimal number of credits per semester	0				0			

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	38				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-8				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307AB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307ASE2	Studio of Experimental and Studios Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307ASE3	Studio of Experimental and Studios Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307ASE4	Studio of Experimental and Studios Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307ASE5	Studio of Experimental and Studios Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307ASE6	Studio of Experimental and Studios Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AP2	Studio of Postconceptual Photography 2 <i>Jiří THÝN</i>				ZK	4	28/S
307AP4	Studio of Postconceptual Photography 4 <i>Jiří THÝN</i>				ZK	4	28/S
307AP6	Studio of Postconceptual Photography 6 <i>Jiří THÝN</i>				ZK	4	28/S
307AP3	Studio of Postconceptual Photography 3 <i>Jiří THÝN</i>	ZK	4	24/S			
307AP5	Studio of Postconceptual Photography 5 <i>Jiří THÝN</i>	ZK	4	24/S			
307AP9	Studio of Postconceptual Photography 9 <i>Jiří THÝN</i>	ZK	4	24/S			

307DFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorfull space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knižák workshop: Intermedia displines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knižák workshop: Intermedia displines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwitt: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307NFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S

307SFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S

300DKF

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DCK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>				ZK	2	6/T
373DCK2	The History of Czech Cinema 2 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	2	6/T			
373DCK3	The History of Czech Cinema 3 <i>Magda ŠPANIHELOVÁ</i>				ZK	2	6/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			

Groups of study qualification optional subjects

307VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	2	2/T			
307USGD1	Introduction to Contemporary Graphic Design 1 <i>Jan BROŽ</i>	Z	1	1/T			
307USGD2	Introduction to Contemporary Graphic Design 2 <i>Jan BROŽ</i>				ZK	2	2/T
307EPRO1	Project 1	Z	1	24/6			
307PROJ1	Project 1	Z	1	13/S			
307EPRO2	Project 2				ZK	6	24/6
307PROJ2	Project 2				ZK	6	13/S
307PROJ3	Project 3	Z	1	13/S			
307PROJ4	Project 4				ZK	6	13/S
307STK1	Silkscreen 1 <i>Jan MĚŘIČKA</i>	ZK	2	2/T			
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	