

**Study plan – 1st year**  
 Fotografie CZ - bakalář

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty</b>								
Documentary Photography <i>Tomáš HRUZA, Tomáš HRUZA</i>	307FOD1	Z	1	26/S	307FOD2	ZK	2	26/S
Studio Photography <i>Rudolf PREKOP</i>	307FOS1	Z	1	26/S	307FOS2	ZK	2	13/S
Graphic Design and Photography <i>Jan BROŽ</i>	307GDF1	Z	1	2/T	307GDF2	ZK	2	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS2	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ2	ZK	3	
Working with a Computer and Digital Imaging <i>Jiří PĚTERA</i>	307PPD3	ZK	2	26/S				
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307PH3	Z	1	13/S	307PH4	Z	1	13/S
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307SETV3	ZK	1	24/S	307SETV4	ZK	1	24/S
Contemporary Photography and Art <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef Ledvína</i>	307SF1	Z	2	2/T	307SF2	ZK	2	2/T
Photography Techniques <i>Martin STECKER</i>	307TFG3	ZK	2	26/S				
Exhibition Series 2 <i>Štěpánka ŠIMLOVÁ</i>					307YSTA2	ZK	3	13/S
Fine Arts <i>Tomáš POSPISZYL</i>	373VKM1	ZK	2	2/T	373VKM2	ZK	2	2/T
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ZKZ2	ZK	2					
Czech Photography <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA</i>					307CSF	ZK	2	2/T
<b>Ateliers DPB</b>	In this group you have to obtain throughout your study at least 20 credits							
<b>WORKSHOPS KF</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Works for Studio KF</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>20</b>			
<b>Fakultní předměty</b>								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 2 credits							
<b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</b>	In this group you have to obtain throughout your study at least 3 credits							
<b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Volitelné předměty</b>								
<b>MODULES KF</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				7			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 307AB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307ASE2	Studio of Experimental and Studios Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307ASE3	Studio of Experimental and Studios Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307ASE4	Studio of Experimental and Studios Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307ASE5	Studio of Experimental and Studios Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307ASE6	Studio of Experimental and Studios Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AP2	Studio of Poctconceptual Photography 2 <i>Jiří THYN</i>				ZK	4	28/S
307AP4	Studio of Poctconceptual Photography 4 <i>Jiří THYN</i>				ZK	4	28/S
307AP6	Studio of Poctconceptual Photography 6 <i>Jiří THYN</i>				ZK	4	28/S
307AP3	Studio of Postconceptual Photography 3 <i>Jiří THYN</i>	ZK	4	24/S			
307AP5	Studio of Postconceptual Photography 5 <i>Jiří THYN</i>	ZK	4	24/S			
307AP9	Studio of Postconceptual Photography 9 <i>Jiří THYN</i>	ZK	4	24/S			

Groups of study qualification optional subjects

**307DFB**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorfull space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knížák workshop: Intermedia displines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knížák workshop: Intermedia displines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwitt: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307NFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S

**307SFB**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S

**300DKF**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DCK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>				ZK	2	6/T
373DCK2	The History of Czech Cinema 2 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	2	6/T			
373DCK3	The History of Czech Cinema 3 <i>Magda ŠPANIHELOVÁ</i>				ZK	2	6/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			

## 307VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	2	2/T			
307USGD1	Introduction to Contemporary Graphic Design 1 <i>Jan BROŽ</i>	Z	1	1/T			
307USGD2	Introduction to Contemporary Graphic Design 2 <i>Jan BROŽ</i>				ZK	2	2/T
307EPRO1	Project 1	Z	1	24/6			
307PROJ1	Project 1	Z	1	13/S			
307EPRO2	Project 2				ZK	6	24/6
307PROJ2	Project 2				ZK	6	13/S
307PROJ3	Project 3	Z	1	13/S			
307PROJ4	Project 4				ZK	6	13/S
307STK1	Silkscreen 1 <i>Jan MĚŘÍČKA</i>	ZK	2	2/T			
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	