

Study plan
 Fotografie CZ - bakalář

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
307AC1	Studio of Classic Photography 1	ZK-4-24/S 307AC1						4
307CHEZ*	Chemical principle of photography	ZK-2-2/T 307CHEZ1	ZK-2-2/T 307CHEZ2					4
307FO*	Form and Content of Art Work	ZK-1-24/S 307FO1	ZK-1-28/S 307FO2					2
307FOA*	Photography of Architecture	Z-1-39/S 307FOA1	ZK-2-39/S 307FOA2					3
307FOD*	Documentary Photography			Z-1-26/S 307FOD1	ZK-2-26/S 307FOD2			3
307FOKR*	Photography of Landscape	Z-1-39/S 307FOKR1	ZK-2-39/S 307FOKR2					3
307FOS*	Studio Photography			Z-1-26/S 307FOS1	ZK-2-13/S 307FOS2			3
307GDF*	Graphic Design and Photography			Z-1-2/T 307GDF1	ZK-2-2/T 307GDF2	Z-1-2/T 307GDF3	ZK-2-2/T 307GDF4	6
307KFS*	Department Assembly	Z-1-2/D 307KFS1		Z-1-2/D 307KFS2		Z-1-2/D 307KFS3		3
307KZ*	Final Commission		ZK-3- 307KZ1		ZK-3- 307KZ2		ZK-3- 307KZ3	9
307NMM*	New Media and Multimedia Work					ZK-3-2/T 307NMM1	ZK-3-2/T 307NMM2	6
307OZ*	Optical Basics of Photography	Z-1-13/S 307OZ1	ZK-2-13/S 307OZ2					3
307PPD*	Working with a Computer and Digital Imaging	Z-1-26/S 307PPD1	ZK-2-26/S 307PPD2	ZK-2-26/S 307PPD3				5
307PH*	Guest Lectures	Z-1-13/S 307PH1	Z-1-13/S 307PH2	Z-1-13/S 307PH3	Z-1-13/S 307PH4	Z-1-13/S 307PH5		5
307PHO6	Guest Lectures 6						Z-1-13/S 307PHO6	1
373DSK*	The History of World Cinema	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2					4
307SETV*	Semestrál Theme of the Head of the Studio	ZK-1-24/S 307SETV1	ZK-1-24/S 307SETV2	ZK-1-24/S 307SETV3	ZK-1-24/S 307SETV4	ZK-1-24/S 307SETV5	ZK-1-24/S 307SETV6	6
307SBP*	Bachelors Thesis Seminar					Z-1-2/T 307SBP1	Z-1-2/T 307SBP2	2
307SDF*	History and Theory of Photography Seminar	ZK-2-2/T 307SDF1	ZK-2-2/T 307SDF2					4
307SF*	Contemporary Photography and Art			Z-2-2/T 307SF1	ZK-2-2/T 307SF2			4
307TFG*	Photography Techniques	Z-1-26/S 307TFG1	ZK-2-26/S 307TFG2	ZK-2-26/S 307TFG3				5
307VYS*	Exhibition Series		ZK-3-13/S 307VYS1				ZK-3-13/S 307VYS3	6
307VYSTA2	Exhibition Series 2				ZK-3-13/S 307VYSTA2			3
373VKM*	Fine Arts			ZK-2-2/T 373VKM1	ZK-2-2/T 373VKM2			4
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ1		ZK-2- 307ZKZ2		ZK-2- 307ZKZ3		6
307USGD*	Introduction to Contemporary Graphic Design	Z-1-1/T 307USGD1	ZK-2-2/T 307USGD2					3
307CSF	Czech Photography				ZK-2-2/T 307CSF			2

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307AB	Ateliers DPB	In this group you have to obtain at least 20 credits						20
307DFB	WORKSHOPS KF	In this group you have to obtain at least 4 credits						4
307SFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								137
Fakultní předměty								
300UMD	Methodology Seminar				ZK-3-7/S 300UMD			3
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
373PD*	Screenings and Dialogues	ZK-1-3/T 373PD1	ZK-1-3/T 373PD2					2
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UOF	Introduction to Studies at FAMU	ZK-1-80/S 300UOF						1
373PDFT*	Pentium History of Audiovision: History and Theory of Photography	ZK-2-4/T 373PDFT1	ZK-2-4/T 373PDFT2					4
300DKF	HISTORY OF CZECH	In this group you have to obtain at least 2 credits						2
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300DTS	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 3 credits						3
703TFP	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 2 credits						2
Minimal number of credits								35

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
307VPB	OPTIONAL SUBJECTS BA - ONLY KF							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
307MOD	MODULES KF							0
Minimal number of credits								0
Total number of set credits								172
Number of credits that have to be obtained from optional subjects								8
Total number of credits								180

Groups of study qualification optional subjects

307AB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307ASE2	Studio of Experimental and Studios Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307ASE3	Studio of Experimental and Studios Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307ASE4	Studio of Experimental and Studios Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307ASE5	Studio of Experimental and Studios Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307ASE6	Studio of Experimental and Studios Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AP2	Studio of Postconceptual Photography 2 <i>Jiří THÝN</i>				ZK	4	28/S
307AP4	Studio of Postconceptual Photography 4 <i>Jiří THÝN</i>				ZK	4	28/S
307AP6	Studio of Postconceptual Photography 6 <i>Jiří THÝN</i>				ZK	4	28/S
307AP3	Studio of Postconceptual Photography 3 <i>Jiří THÝN</i>	ZK	4	24/S			
307AP5	Studio of Postconceptual Photography 5 <i>Jiří THÝN</i>	ZK	4	24/S			
307AP9	Studio of Postconceptual Photography 9 <i>Jiří THÝN</i>	ZK	4	24/S			

307DFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorfull space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knižák workshop: Intermedia displines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knižák workshop: Intermedia displines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwitt: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307NFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S

307SFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S

300DKF

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DCK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>				ZK	2	6/T
373DCK2	The History of Czech Cinema 2 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	2	6/T			
373DCK3	The History of Czech Cinema 3 <i>Magda ŠPANIHELOVÁ</i>				ZK	2	6/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			

Groups of study qualification optional subjects

307VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	2	2/T			
307USGD1	Introduction to Contemporary Graphic Design 1 <i>Jan BROŽ</i>	Z	1	1/T			
307USGD2	Introduction to Contemporary Graphic Design 2 <i>Jan BROŽ</i>				ZK	2	2/T
307EPRO1	Project 1	Z	1	24/6			
307PROJ1	Project 1	Z	1	13/S			
307EPRO2	Project 2				ZK	6	24/6
307PROJ2	Project 2				ZK	6	13/S
307PROJ3	Project 3	Z	1	13/S			
307PROJ4	Project 4				ZK	6	13/S
307STK1	Silkscreen 1 <i>Jan MĚŘIČKA</i>	ZK	2	2/T			
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	