

Study plan – 1st year
Fotografie CZ - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVA1	ZK	2	4/T	307APVA2	ZK	2	4/T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APTUT1	ZK	2	4/T	307APTUT2	ZK	2	4/T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APTVP1	ZK	2	4/T	307APTVP2	ZK	2	4/T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVEP1	ZK	2	4/T	307APVEP2	ZK	2	4/T
Graphic Design and Photography <i>Jan BROŽ</i>	307GDF5	Z	1	2/T	307GDF6	ZK	3	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS4	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ4	ZK	3	
Creative Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPPVA1	ZK	2	4/T	307KPPVA2	ZK	2	4/T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPTUT1	ZK	2	4/T	307KPTUT2	ZK	2	4/T
Creative Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPTVP1	ZK	2	4/T	307KPTVP2	ZK	2	4/T
Creative Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPEP1	ZK	2	4/T	307KPEP2	ZK	2	4/T
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307PHO7	Z	1	13/S	307PHO8	Z	1	13/S
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307SETV7	ZK	1	24/S	307SETV8	ZK	1	24/S
Technical Images: Texts and Contexts <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA</i>	307TEOB1	ZK	3	2/T	307TEOB2	ZK	3	2/T
Exhibition Series 4 <i>Štěpánka ŠIMLOVÁ</i>					307VYST4	ZK	3	13/S
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ZKZ4	ZK	2					
ATELIERS KF	In this group you have to obtain throughout your study at least 16 credits (at most 0)							
WORKSHOPS DP	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	25				30			
Fakultní předměty								
Photography: Teaching Practice <i>Martin STECKER</i>	307PPP	Z	5	20/S	307PPP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KF								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Fotografie CZ - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307AFM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24/S			
307AC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28/S
307AC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24/S			
307AD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307ASE7	Studio of Experimental and Studios Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307ASE8	Studio of Experimental and Studios Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28/S
307ASE9	Studio of Experimental and Studios Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307AI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AP8	Studio of Postconceptual Photography 8 <i>Jiří THYN</i>				ZK	4	28/S
307AP7	Studio of Postconceptual Photography 7 <i>Jiří THYN</i>	ZK	4	24/S			
307AP9	Studio of Postconceptual Photography 9 <i>Jiří THYN</i>	ZK	4	24/S			

307DFM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorfull space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knižák workshop: Intermedia displines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knižák workshop: Intermedia displines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwitt: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307NFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S

Groups of study qualification optional subjects

307VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1 <i>Stěpanka ŠIMLŮVÁ</i>	Z	2	2/T			
307EPRO1	Project 1	Z	1	24/6			
307PROJ1	Project 1	Z	1	13/S			
307EPRO2	Project 2				ZK	6	24/6
307PROJ2	Project 2				ZK	6	13/S
307PROJ3	Project 3	Z	1	13/S			
307PROJ4	Project 4				ZK	6	13/S
307STK1	Silkscreen 1 <i>Jan MEŘIČKA</i>	ZK	2	2/T			
307PVY2	Solo Exhibition <i>Stěpanka ŠIMLŮVÁ</i>				ZK	8	
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s