

Study plan – 1st year
 Fotografie EN - bakalář

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Computer Work and Digital Imaging <i>Jiří PETERA</i>	307ECW3	ZK	3	26/S				
Contemporary Photography and Arts <i>Tomáš DVORÁK, Václav JANOŠČÍK</i>	307ECPA1	Z	1	2/T	307ECPA2	ZK	2	2/T
Czech Photography <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef Ledvína</i>					307ECZP	ZK	2	2/T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE2	Z	1	2/D				
Documentary Photography <i>Tomáš HRUŽA</i>	307EDO1	Z	1	26/S	307EDO2	ZK	2	26/S
Exhibition Series <i>Štěpánka ŠIMLOVÁ</i>					307EES2	ZK	4	13/S
Final Commission (klauzura) <i>Štěpánka ŠIMLOVÁ</i>					307EFC2	ZK	3	
Graphic Design and Photography <i>Jan BROŽ</i>	307EGDP1	Z	1	2/T	307EGDP2	ZK	2	2/T
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EPH3	Z	1	13/S	307EPH4	Z	1	13/S
Photography Techniques <i>Martin STECKER</i>	307EIFG3	ZK	3	26/S				
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ESTH3	ZK	2		307ESTH4	ZK	2	
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EMFC2	ZK	4					
ATELIERS DP	In this group you have to obtain throughout your study at least 20 credits (at most 0)							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
WORKSHOPS	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	17				18			
Volitelné předměty								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	17				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EASE2	Studio of Experimental and Studios Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EASE3	Studio of Experimental and Studios Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EASE4	Studio of Experimental and Studios Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EASE5	Studio of Experimental and Studios Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EASE6	Studio of Experimental and Studios Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAP2	Studio of Postconceptual Photography 2 <i>Jiří THÝN</i>				ZK	4	28/S
307EAP3	Studio of Postconceptual Photography 3 <i>Jiří THÝN</i>	ZK	4	24/S			
307EAP4	Studio of Postconceptual Photography 4 <i>Jiří THÝN</i>				ZK	4	28/S
307EAP5	Studio of Postconceptual Photography 5 <i>Jiří THÝN</i>	ZK	4	24/S			
307EAP6	Studio of Postconceptual Photography 6 <i>Jiří THÝN</i>				ZK	4	28/S

307EWB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorfull space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knižák workshop: Intermedia displines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knižák workshop: Intermedia displines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwitt: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307ENFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S

307VPBEN

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EICG1	Introduction to Contemporary Graphic Design 1 <i>Jan BROŽ</i>	Z	1	2/T			
307EICG2	Introduction to Contemporary Graphic Design 2 <i>Jan BROŽ</i>				ZK	2	2/T
307EPRO1	Project 1	Z	1	24/6			
307EPRO2	Project 2				ZK	6	24/6
307ESSC1	Silkscreen 1 <i>Jan MĚŘIČKA</i>	ZK	2	2/T			