

**Study plan – 1st year**  
 Fotografie EN - bakalář

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty</b>								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE3	Z	1	2/D				
Exhibition Series <i>Štěpánka ŠIMLOVÁ</i>					307ESEE3	ZK	4	13/S
Final Commission (klauzura) <i>Štěpánka ŠIMLOVÁ</i>					307EFC3	ZK	3	
Graphic Design and Photography <i>Jan BROŽ</i>	307EGDP3	Z	1	2/T	307EGDP4	ZK	2	2/T
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EPH5	Z	1	13/S	307EPH6	Z	1	13/S
New Media and Multimedia Work <i>Hynek ALT, Hynek ALT</i>	307ENMM1	ZK	2	2/T	307ENMM2	ZK	3	2/T
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ESTH5	ZK	2		307ESTH6	ZK	2	
Seminar on the Final Bachelor Thesis <i>Tomáš DVORÁK, Václav JANOŠČIK, Josef Ledvína</i>	307ESB1	Z	1	2/T	307ESB2	Z	1	2/T
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EMFC3	ZK	4					
<b>ATELIERS DP</b>	In this group you have to obtain throughout your study at least 20 credits (at most 0)							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<b>WORKSHOPS</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>16</b>			
<b>Volitelné předměty</b>								
<b>MODULES KF</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>16</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>14</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EASE2	Studio of Experimental and Studios Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EASE3	Studio of Experimental and Studios Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EASE4	Studio of Experimental and Studios Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EASE5	Studio of Experimental and Studios Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EASE6	Studio of Experimental and Studios Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAP2	Studio of Postconceptual Photography 2 <i>Jiří THÝN</i>				ZK	4	28/S
307EAP3	Studio of Postconceptual Photography 3 <i>Jiří THÝN</i>	ZK	4	24/S			
307EAP4	Studio of Postconceptual Photography 4 <i>Jiří THÝN</i>				ZK	4	28/S
307EAP5	Studio of Postconceptual Photography 5 <i>Jiří THÝN</i>	ZK	4	24/S			
307EAP6	Studio of Postconceptual Photography 6 <i>Jiří THÝN</i>				ZK	4	28/S

## 307EWB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorfull space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knižák workshop: Intermedia displines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knižák workshop: Intermedia displines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwitt: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307ENFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S

## 307VPBEN

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EICG1	Introduction to Contemporary Graphic Design 1 <i>Jan BROŽ</i>	Z	1	2/T			
307EICG2	Introduction to Contemporary Graphic Design 2 <i>Jan BROŽ</i>				ZK	2	2/T
307EPRO1	Project 1	Z	1	24/6			
307EPRO2	Project 2				ZK	6	24/6
307ESSC1	Silkscreen 1 <i>Jan MĚŘIČKA</i>	ZK	2	2/T			