

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|---------------------|----------------------|---------------------|----------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 106FGO* | Bassoon Playing | Z-14-2/T 106FGO7 | ZK-14-2/T 106FGO8 | Z-17-2/T 106FGO9 | Z-17-2/T 106FGO0 | 62 |
| 106SDD* | Woodwind Instruments Seminar | Z-2-2/T 106SDD7 | Z-2-2/T 106SDD8 | Z-2-2/T 106SDD9 | Z-2-2/T 106SDD0 | 8 |
| Minimal number of credits | | | | | | 70 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 100HO* | Play in Orchestra | Z-2-BLOK 100HO7 | Z-2-BLOK 100HO8 | Z-2-BLOK 100HO9 | Z-2-BLOK 100HO10 | 8 |
| 106KP* | Concert Experience | | Z-1- 106KP3 | | Z-1- 106KP4 | 2 |
| 108PI | Poetics of Interpretation Performance | Z-2-BLOK 108PIV1 | Z-4-BLOK 108PI2 | Z-2-BLOK 108PIV3 | Z-4-BLOK 108PI4 | 12 |
| Minimal number of credits | | | | | | 22 |
| Povinně volitelné předměty | | | | | | |
| 100KHN | <i>Chamber Performance (Mg) - required elective</i> | Z-2-2/T 1 course | Z-2-2/T 1 course | Z-2-2/T 1 course | ZK-2-2/T 1 course | 8 |
| 702CJN | <i>Foreign language (Mg) - required elective ①</i> | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 3 |
| Minimal number of credits | | | | | | 11 |
| Volitelné předměty | | | | | | |
| 106FG4N | <i>Selected Topics in Bassoon (Mg) - elective ③</i> | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | 0 |
| 703TV | <i>Physical Education - elective ②</i> | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 103 |
| Number of credits that have to be obtained from optional subjects | | | | | | 17 |
| Total number of credits | | | | | | 120 |

- ① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).
 ③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

100KHN

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 100KHH0 | Chamber Music Playing - Historically Educated Interpretation 10 Václav BERNÁŠEK, Pablo KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK | | | | ZK | 2 | 2/T |
| 100KHH7 | Chamber Music Playing - Historically Educated Interpretation 7 Vojtěch BERNOVSKÝ, Václav BERNÁŠEK, Jana BROŽKOVÁ, Zdeněk DIVOKÝ, Pablo KORNFELD, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRAŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK, Jaroslav ROUČEK, Liběna SEQUARDOVÁ | Z | 2 | 2/T | | | |
| 100KHH8 | Chamber Music Playing - Historically Educated Interpretation 8 Václav BERNÁŠEK, Pablo KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK | | | | Z | 2 | 2/T |
| 100KHH9 | Chamber Music Playing - Historically Educated Interpretation 9 Vojtěch BERNOVSKÝ, Václav BERNÁŠEK, Jana BROŽKOVÁ, Pablo KORNFELD, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRAŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK, Jaroslav ROUČEK, Liběna SEQUARDOVÁ | Z | 2 | 2/T | | | |
| 100KHZ0 | Chamber Music Playing - Standard Repertoire 10 Václav BERNÁŠEK, Ana BRATELJEVIĆ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Petr SAIDL | | | | ZK | 2 | 2/T |
| 100KHZ7 | Chamber Music Playing - Standard Repertoire 7 Václav BERNÁŠEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Pavel HŮLA, Ivan KLÁNSKÝ, Štěpán KOUTNÍK, František MALÝ, Bohuslav MATOUŠEK, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Vladimír REJLEK, Liběna SEQUARDOVÁ | Z | 2 | 2/T | | | |
| 100KHZ8 | Chamber Music Playing - Standard Repertoire 8 Václav BERNÁŠEK, Ana BRATELJEVIĆ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Jindřich PAZDERA, Petr SAIDL | | | | Z | 2 | 2/T |
| 100KHZ9 | Chamber Music Playing - Standard Repertoire 9 Václav BERNÁŠEK, Jana BROŽKOVÁ, Pavel HŮLA, Ivan KLÁNSKÝ, Štěpán KOUTNÍK, František MALÝ, Lubomír MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Jiří PANOCHA, Miroslav PETRÁŠ, Vladimír REJLEK, Liběna SEQUARDOVÁ | Z | 2 | 2/T | | | |
| 100KHS0 | Chamber Music Playing 10 - Contemporary Music Hanuš BARTOŇ, Václav BERNÁŠEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS, Vladimír VLASÁK | | | | ZK | 2 | 2/T |
| 100KHS7 | Chamber Music Playing 7 - Contemporary Music Václav BERNÁŠEK, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS | Z | 2 | 2/T | | | |
| 100KHS8 | Chamber Music Playing 8 - Contemporary Music Václav BERNÁŠEK, Jana BROŽKOVÁ, Štěpán KOUTNÍK, Ivana LOUDOVÁ, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS, Vladimír VLASÁK | | | | Z | 2 | 2/T |
| 100KHS9 | Chamber Music Playing 9 - Contemporary Music Václav BERNÁŠEK, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS | Z | 2 | 2/T | | | |

106FG4N

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 106DPFG1 | Didactics/Teaching Practical of Basson 1 František HERMAN, Jiří HLAVÁČ | Z | 1 | 1/T | | | |
| 106DPFG2 | Didactics/Teaching Practical of Basson 2 František HERMAN, Jiří HLAVÁČ | | | | ZK | 1 | 1/T |
| 106VSF7 | Double Reed Production (Bassoon) 7 František HERMAN, Jan HUDEČEK, Denisa PROPILKOVÁ, Jiří SEIDL | Z | 1 | 1/T | | | |
| 106VSF8 | Double Reed Production (Bassoon) 8 František HERMAN, Jan HUDEČEK, Denisa PROPILKOVÁ, Jiří SEIDL | | | | Z | 1 | 1/T |
| 106KFG1 | Double-bassoon Playing 1 František HERMAN, Jan HUDEČEK, Denisa PROPILKOVÁ, Jiří SEIDL | Z | 1 | 1/T | | | |
| 106KFG2 | Double-bassoon Playing 2 František HERMAN, Jan HUDEČEK, Jiří SEIDL | | | | Z | 1 | 1/T |

106FG4N (continued)

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 106KFG3 | Double-bassoon Playing 3 <i>František HERMAN, Jan HUDEČEK, Denisa PROPILKOVÁ, Jiří SEIDL</i> | Z | 1 | 1/T | | | |
| 106KFG4 | Double-bassoon Playing 4 <i>František HERMAN, Jan HUDEČEK, Denisa PROPILKOVÁ, Jiří SEIDL</i> | | | | ZK | 1 | 1/T |
| 108TI1 | Interpretation Theory 1 <i>Jiřina DVORÁKOVÁ</i> | Z | 1 | 2/T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina DVORÁKOVÁ, Vít HAVLÍČEK</i> | | | | ZK | 1 | 2/T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | | | | ZK | 2 | 2/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLIK, Jan VÍČAR</i> | | | | ZK | 2 | 2/T |
| 171DKHA | Optional courses of musical acoustics <i>Marek FRIC, Viktor Hruška, Zdeněk OTČENÁŠEK</i> | Z | 1 | blok | | | |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 100PA8 | Professional Activities 8 <i>Ivan KLÁNSKÝ</i> | Z | 3 | | Z | 3 | |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLJŠTILOVÁ</i> | Z | 2 | BLOK | Z | 2 | BLOK |
| 101ISH1 | The Interpretation of the contemporary Music 1 <i>Hanus BARTOŇ, Slavomír HOŘINKA, Marek KOPELENT, Luboš MRKVÍČKA, Michal RATAJ</i> | Z | 1 | 12/S | | | |
| 101ISH2 | The Interpretation of the contemporary Music 2 <i>Hanus BARTOŇ, Slavomír HOŘINKA, Marek KOPELENT, Luboš MRKVÍČKA, Michal RATAJ</i> | | | | Z | 1 | 12/S |

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.