

Study plan – 1st year
 Fotografie EN - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPRA1	ZK	2	4/T	307EAPRA2	ZK	2	4/T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPCP1	ZK	2	4/T	307EAPCP2	ZK	2	4/T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPIT1	ZK	2	4/T	307EAPIT2	ZK	2	4/T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPVEP1	ZK	2	4/T	307EAPVEP2	ZK	2	4/T
Creative Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307ECPRA1	ZK	2	4/T	307ECPRA2	ZK	2	4/T
Creative Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EPCP1	ZK	2	4/T	307EPCP2	ZK	2	4/T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307ECPIT1	ZK	2	4/T	307ECPIT2	ZK	2	4/T
Creative Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307ECPVEP1	ZK	2	4/T	307ECPVEP2	ZK	2	4/T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE4	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307EFC4	ZK	3	
Graphic Design and Photography <i>Jan BROŽ</i>	307EGDP5	Z	2	2/T	307EGDP6	ZK	3	2/T
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EPH7	Z	1	13/S	307EPH8	Z	1	13/S
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ESTH7	ZK	2		307ESTH8	ZK	2	
Technical Images: Texts and Contexts <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA</i>	307EIE1M1	ZK	3	2/T	307EIE1M2	ZK	3	2/T
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EWFCA	ZK	3					
<i>Ateliers DP</i>	In this group you have to obtain throughout your study at least 16 credits (at most 0)							
WORKSHOPS	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	28				28			
Volitelné předměty								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28/S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24/S			
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EASE7	Studio of Experimental and Studios Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EASE8	Studio of Experimental and Studios Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EASE9	Studio of Experimental and Studios Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAP7	Studio of Postconceptual Photography 7 <i>Jiří THÝN</i>	ZK	4	24/S			
307EAP8	Studio of Postconceptual Photography 8 <i>Jiří THÝN</i>				ZK	4	28/S
307EAP9	Studio of Postconceptual Photography 9 <i>Jiří THÝN</i>	ZK	4	24/S			

307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorful space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knížák workshop: Intermedia dislines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knížák workshop: Intermedia dislines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwitt: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307ENFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S