

**Study plan – 1st year**  
 Fotografie EN - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty</b>								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE5	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307EFC5	ZK	3	
Final Exhibition Series <i>Štěpánka ŠIMLOVÁ</i>	307EFE1	Z	2	6/S	307EFE2	Z	2	6/S
Graphic Design and Photography <i>Jan BROŽ</i>	307EGDP7	Z	2	2/T	307EGDP8	ZK	3	2/T
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EPH9	Z	1	13/S	307EPH0	Z	1	13/S
New Media and Multimedia Work <i>Hynek ALT, Hynek ALT</i>	307ENMW3	ZK	3	2/T	307ENMW4	ZK	3	2/T
Preparation of Practical Final Exam <i>Štěpánka ŠIMLOVÁ</i>					307EUSMG	Z	2	
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ESTH9	ZK	2		307ESTH10	ZK	2	
Seminar on the Final Master Thesis <i>Tomáš DVORÁK</i>	307ESMV3	Z	2	2/T	307ESMV4	Z	2	2/T
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EWFCS	ZK	3					
<i>Ateliers DP</i>	In this group you have to obtain throughout your study at least 16 credits (at most 0)							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>18</b>			
<b>Volitelné předměty</b>								
<i>MODULES KF</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>16</b>				<b>18</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>14</b>				<b>12</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28/S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24/S			
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EASE7	Studio of Experimental and Studios Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EASE8	Studio of Experimental and Studios Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EASE9	Studio of Experimental and Studios Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAP7	Studio of Postconceptual Photography 7 <i>Jiří THÝN</i>	ZK	4	24/S			
307EAP8	Studio of Postconceptual Photography 8 <i>Jiří THÝN</i>				ZK	4	28/S
307EAP9	Studio of Postconceptual Photography 9 <i>Jiří THÝN</i>	ZK	4	24/S			

## 307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorfull space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knížák workshop: Intermedia dislines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knížák workshop: Intermedia dislines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwit: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307ENFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S