

Study plan
 Fotografie EN - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Oborové předměty						
307EAPARA*	Artistic Project: Artistic research and analyse	ZK-2-4/T 307EAPARA1	ZK-2-4/T 307EAPARA2			4
307EAPCVP*	Artistic Project: Creation of Visual Project	ZK-2-4/T 307EAPCVP1	ZK-2-4/T 307EAPCVP2			4
307EAPTIT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4/T 307EAPTIT1	ZK-2-4/T 307EAPTIT2			4
307EAPVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4/T 307EAPVEP1	ZK-2-4/T 307EAPVEP2			4
307ECPARA*	Creative Project: Artistic research and analyse	ZK-2-4/T 307ECPARA1	ZK-2-4/T 307ECPARA2			4
307ECPCVP*	Creative Project: Creation of Visual Project	ZK-2-4/T 307ECPCVP1	ZK-2-4/T 307ECPCVP2			4
307ECPTIT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4/T 307ECPTIT1	ZK-2-4/T 307ECPTIT2			4
307ECPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4/T 307ECPVEP1	ZK-2-4/T 307ECPVEP2			4
307EDE*	Departmental Study Trips	Z-1-2/D 307EDE4		Z-1-2/D 307EDE5		2
307EFC*	Final Commission		ZK-3- 307EFC4		ZK-3- 307EFC5	6
307EFE*	Final Exhibition Series			Z-2-6/S 307EFE1	Z-2-6/S 307EFE2	4
307EGDP*	Graphic Design and Photography	Z-2-2/T 307EGDP5	ZK-3-2/T 307EGDP6	Z-2-2/T 307EGDP7	ZK-3-2/T 307EGDP8	10
307EPH*	Guest Lectures	Z-1-13/S 307EPH7	Z-1-13/S 307EPH8	Z-1-13/S 307EPH9	Z-1-13/S 307EPH0	4
307ENMMW*	New Media and Multimedia Work			ZK-3-2/T 307ENMMW3	ZK-3-2/T 307ENMMW4	6
307EPUSMG	Preparation of Practical Final Exam				Z-2- 307EPUSMG	2
307ESTH*	Semestral Theme of the Head of the Studio	ZK-2- 307ESTH7	ZK-2- 307ESTH8	ZK-2- 307ESTH9	ZK-2- 307ESTH10	8
307ESMM*	Seminar on the Final Master Thesis			Z-2-2/T 307ESMM3	Z-2-2/T 307ESMM4	4
307ETEIM*	Technical Images: Texts and Contexts	ZK-3-2/T 307ETEIM1	ZK-3-2/T 307ETEIM2			6
307EWFC*	Winter Final Commission	ZK-3- 307EWFC4		ZK-3- 307EWFC5		6
307EAM	<i>Ateliers DP</i>	In this group you have to obtain at least 16 credits (at most 0)				16
307EWM	<i>WORKSHOPS</i>	In this group you have to obtain at least 8 credits				8
Minimal number of credits						114
Volitelné předměty						
311EOF1	<i>OPTIONAL COURSES FAMU INTERNATIONAL</i>					0
307EOPE	<i>OPTIONAL COURSES KF EN</i>					0
307MOD	<i>MODULES KF</i>					0
300EMOD	<i>MODULES</i>					0
Minimal number of credits						0

Study plan (continued)
Fotografie EN - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28/S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24/S			
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EASE7	Studio of Experimental and Studios Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EASE8	Studio of Experimental and Studios Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EASE9	Studio of Experimental and Studios Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAP7	Studio of Postconceptual Photography 7 <i>Jiří THYN</i>	ZK	4	24/S			
307EAP8	Studio of Postconceptual Photography 8 <i>Jiří THYN</i>				ZK	4	28/S
307EAP9	Studio of Postconceptual Photography 9 <i>Jiří THYN</i>	ZK	4	24/S			

307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorfull space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knižák workshop: Intermedia displines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knižák workshop: Intermedia displines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwitt: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307ENFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S