

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Audiovisual Semi <i>Martin BLAŽIČEK, Tomáš DVOŘÁK</i>	373AS7	Z	1	2/T	373AS8	Z	1	2/T
Copyright in the Arts <i>Miloš VOJTĚCHOVSKÝ</i>					373APU	Z	3	24/S
Workshop <i>Martin BLAŽIČEK, Eric ROSENZEIG, Miloš VOJTĚCHOVSKÝ, Martin ZET</i>	373DV5	Z	3	4/T	373DV6	Z	3	4/T
Imaginary Worlds <i>Miroslav PETŘIČEK</i>	373IS1	ZK	2	2/T	373IS2	ZK	2	2/T
Final Commission 3 <i>Eric ROSENZEIG</i>					373KZK3	ZK	4	
Seminář kritiky a stylistiky <i>Helena BENDOŮVÁ, Michal BREGANT</i>	373SKS1	ZK	2	2/T	373SKS2	ZK	2	2/T
Final Assembly in Poněšice <i>Eric ROSENZEIG</i>					373ZSP4	Z	1	3/D
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 5 credits							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 4 credits							
CONSULTATION WORKSHOPS FAMU	In this group you have to obtain throughout your study at least 4 credits							
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	6				14			
Oborové předměty - praktická cvičení								
Audiovisual Studies 3 <i>Eric ROSENZEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVIS3	Z	4	
Free Practice in a Public Space or in GAMU <i>Eric ROSENZEIG</i>					373VVG1	Z	5	
Research, Reflection, Conference <i>Miroslav PETŘIČEK</i>					373VRK	ZK	5	
Minimal number of credits per semester	0				14			
Fakultní předměty								
Audiovisual Studies: Teaching Practice <i>Eric ROSENZEIG</i>	373PPM	Z	5	20/S	373PPM	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	6				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	24				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373RKV1	Aspects and context of visual culture 1	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
373SKS2	Critique and Stylistics Seminar 2 <i>Michal BREGANT</i>				ZK	2	2/T
373SVK	Exhibition and Curatorship Seminar <i>Tomáš POSPISZYL</i>				Z	1	2/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤA</i>				ZK	3	2/T
373FTV	Film and TV between Reality and Fiction <i>Helena BENDOŤA</i>				ZK	2	3/T
373VKM1	Fine Arts Of 20th Century 1 <i>Tomáš POSPISZYL</i>	ZK	2	2/T			
373VKM2	Fine Arts of 20th century 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2/T			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2/T
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2/T			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2/T
373DFT1	History of Audiovisual Theory 1	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAŤOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAŤOVÁ</i>				ZK	2	3/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2/T
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
373PDEF	Pentium - History of Audiovision: Experimental film <i>Martin BLAŽÍČEK</i>				ZK	2	4/T
373PDBV1	Pentium - History of Audiovision: Middle East and North African Cinematography 1 <i>Viera LANGEROVÁ</i>	ZK	2	4/T			
373PDBV2	Pentium - History of Audiovision: Middle East and North African Cinematography 2 <i>Viera LANGEROVÁ</i>				ZK	2	4/T

373DTV (continued)

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373PDFT1	Pentium History of Audiovision: History and Theory of Photography 1 <i>Tomáš DVOŘÁK</i>	ZK	2	4/T			
373PDFT2	Pentium History of Audiovision: History and Theory of Photography 2 <i>Tomáš DVOŘÁK</i>				ZK	2	4/T
373PDD1	Pentium History of Audiovision: The History of Documentary Film 1	ZK	2	4/T			
373PDD2	Pentium History of Audiovision: The History of Documentary Film 2				ZK	2	4/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
301AS	Screenplay Analysis <i>Jiří DUFEK</i>				Z	2	2/T
373SKS1	Seminar on Criticism and Stylistics 1 <i>Helena BENDOVA</i>	ZK	2	2/T			
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>				ZK	2	2/T
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2/T
373DCK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>				ZK	2	6/T
373DCK2	The History of Czech Cinema 2 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	2	6/T			
373DCK3	The History of Czech Cinema 3 <i>Magda ŠPANIHELOVA</i>				ZK	2	6/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2/T
373TD1	Theories of Drama 1 <i>Michal BREGANT</i>				ZK	2	2/T
373TD2	Theories of Drama 2 <i>Michal BREGANT</i>	ZK	2	2/T			

373TPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ</i>	Z	3	3/T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ</i>				ZK	3	3/T
373ITT1	Art and Technology of Intermedia 1 <i>Miloslav VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloslav VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373CAT1	Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i>				Z	1	

Groups of study qualification optional subjects

373TPB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT3	Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i>				Z	1	
306VP	Character <i>Martin DOLENSKÝ, Ivo TRAJKOV</i>	Z	2	16/S			
101KPE3	Composition Practical of Electroacoustic and Multimedia Music 3 <i>Michal RATAJ, Jan TROJAN, Ladislav Zelezny</i>				ZK	2	2/T
101EMH1	Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Miroslav Tóth</i>	Z	1	2/T			
101EM2	Electroacoustic and Multimedia Music 2 <i>Michal RATAJ</i>				ZK	2	2/T
101EMII1	Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i>	Z	3	2/T			
101EMII2	Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i>				ZK	3	2/T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13/S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
304PKP	Photoshop in Camera Work <i>Antonín WEISER</i>	Z	1	2/T	Z	1	2/T
373PPW	Post-production Workflow				Z	2	2/T
373RTP1	Real-time programming in artistic practice 1				Z	1	12/S
373RTP2	Real-time programming in artistic practice 2 <i>Martin BLAŽIČEK</i>	Z	1	12/S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16/S			
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12/S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2/T			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>				Z	2	24/H