

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Oborové předměty | | | | | | | | |
| Audiovisual Semi <i>Martin BLAŽIČEK, Tomáš DVOŘÁK</i> | 373AS9 | Z | 1 | 2/T | 373AS10 | Z | 1 | 2/T |
| Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ, Martin ZET</i> | 373DV7 | Z | 3 | 4/T | 373DV8 | Z | 3 | 4/T |
| Seminář kritiky a stylistiky <i>Helena BENDOVIÁ, Michal BREGANT</i> | 373SKS1 | ZK | 2 | 2/T | 373SKS2 | ZK | 2 | 2/T |
| Final Assembly in Poněšice <i>Eric ROSENZVEIG</i> | | | | | 373ZSP5 | Z | 1 | 3/D |
| <i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i> | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| <i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>CONSULTATION WORKSHOPS FAMU</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>PENTIUM DAV - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 4 | | | | 5 | | | |
| Oborové předměty - praktická cvičení | | | | | | | | |
| Graduate Project <i>Eric ROSENZVEIG</i> | 373APR1 | Z | 5 | | 373APR2 | ZK | 12 | |
| Free Practice in a Public Space or in GAMU <i>Eric ROSENZVEIG</i> | | | | | 373VVG2 | Z | 5 | |
| Minimal number of credits per semester | 5 | | | | 17 | | | |
| Fakultní předměty | | | | | | | | |
| Audiovisual Studies: Teaching Practice <i>Eric ROSENZVEIG</i> | 373PPM | Z | 5 | 20/S | 373PPM | Z | 5 | 20/S |
| <i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| <i>HISTORY OF CZECH</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>MODULES FAMU</i> | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 9 | | | | 22 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 21 | | | | 8 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

373DTV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2/T | | | |
| 373RKV1 | Aspects and context of visual culture 1 | Z | 2 | 2/T | | | |
| 373RKV2 | Aspects and context of visual culture 2 | | | | ZK | 2 | 2/T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2/T |
| 373SF1 | Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i> | Z | 2 | 2/T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2/T |
| 373SKS2 | Critique and Stylistics Seminar 2 <i>Michal BREGANT</i> | | | | ZK | 2 | 2/T |
| 373SVK | Exhibition and Curatorship Seminar <i>Tomáš POSPISZYL</i> | | | | Z | 1 | 2/T |
| 373SFA | Film Analysis Seminar <i>Helena BENDOŤA</i> | | | | ZK | 3 | 2/T |
| 373FTV | Film and TV between Reality and Fiction <i>Helena BENDOŤA</i> | | | | ZK | 2 | 3/T |
| 373VKM1 | Fine Arts Of 20th Century 1 <i>Tomáš POSPISZYL</i> | ZK | 2 | 2/T | | | |
| 373VKM2 | Fine Arts of 20th century 2 <i>Tomáš POSPISZYL</i> | | | | ZK | 2 | 2/T |
| 373DVU1 | History and Theory of Visual Arts and Architecture 1 | Z | 1 | 2/T | | | |
| 373DVU2 | History and Theory of Visual Arts and Architecture 2 | | | | ZK | 3 | 2/T |
| 373DVU3 | History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i> | Z | 1 | 2/T | | | |
| 373DVU4 | History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i> | | | | ZK | 3 | 2/T |
| 373DFT1 | History of Audiovisual Theory 1 | ZK | 3 | 2/T | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 2/T |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2/T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2/T |
| 301LF1 | Literature in Film 1 <i>Marie MRAŤOVÁ</i> | Z | 1 | 3/T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAŤOVÁ</i> | | | | ZK | 2 | 3/T |
| 373HV | Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i> | | | | ZK | 2 | 2/T |
| 373FS1 | Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i> | Z | 2 | 2/T | | | |
| 373FS2 | Open Philosophy Seminar 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2/T |
| 373PDEF | Pentium - History of Audiovision: Experimental film <i>Martin BLAŽÍČEK</i> | | | | ZK | 2 | 4/T |
| 373PDBV1 | Pentium - History of Audiovision: Middle East and North African Cinematography 1 <i>Viera LANGEROVÁ</i> | ZK | 2 | 4/T | | | |
| 373PDBV2 | Pentium - History of Audiovision: Middle East and North African Cinematography 2 <i>Viera LANGEROVÁ</i> | | | | ZK | 2 | 4/T |

373DTV (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373PDFT1 | Pentium History of Audiovision: History and Theory of Photography 1 <i>Tomáš DVOŘÁK</i> | ZK | 2 | 4/T | | | |
| 373PDFT2 | Pentium History of Audiovision: History and Theory of Photography 2 <i>Tomáš DVOŘÁK</i> | | | | ZK | 2 | 4/T |
| 373PDD1 | Pentium History of Audiovision: The History of Documentary Film 1 | ZK | 2 | 4/T | | | |
| 373PDD2 | Pentium History of Audiovision: The History of Documentary Film 2 | | | | ZK | 2 | 4/T |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 3/T | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3/T |
| 301AS | Screenplay Analysis <i>Jiří DUFEK</i> | | | | Z | 2 | 2/T |
| 373SKS1 | Seminar on Criticism and Stylistics 1 <i>Helena BENDOVA</i> | ZK | 2 | 2/T | | | |
| 308ZHDA | Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i> | | | | ZK | 2 | 2/T |
| 373FOFM | The Cinema: Detours, Fragments, Hiatuses | | | | ZK | 2 | 2/T |
| 373DCK1 | The History of Czech Cinema 1 <i>Ivan KLIMES</i> | | | | ZK | 2 | 6/T |
| 373DCK2 | The History of Czech Cinema 2 <i>Jan BERNARD, Ivan KLIMES</i> | ZK | 2 | 6/T | | | |
| 373DCK3 | The History of Czech Cinema 3 <i>Magda ŠPANIHELOVA</i> | | | | ZK | 2 | 6/T |
| 373DSK1 | The History of World Cinema 1 <i>Jan BERNARD</i> | ZK | 2 | 6/T | | | |
| 373DSK2 | The History of World Cinema 2 <i>Jan BERNARD</i> | | | | ZK | 2 | 6/T |
| 373DSK3 | The History of World Cinema 3 <i>Jan BERNARD</i> | ZK | 2 | 6/T | | | |
| 303ZSD1 | The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i> | Z | 1 | 2/T | | | |
| 303ZSD2 | The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i> | | | | ZK | 2 | 2/T |
| 373TD1 | Theories of Drama 1 <i>Michal BREGANT</i> | | | | ZK | 2 | 2/T |
| 373TD2 | Theories of Drama 2 <i>Michal BREGANT</i> | ZK | 2 | 2/T | | | |

373TPB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101PMHP1 | Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ</i> | Z | 3 | 3/T | | | |
| 101PMHP2 | Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ</i> | | | | ZK | 3 | 3/T |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Miloslav VOJTĚCHOVSKÝ</i> | ZK | 3 | 6/T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Miloslav VOJTĚCHOVSKÝ</i> | | | | ZK | 3 | 6/T |
| 373CAT1 | Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i> | | | | Z | 1 | |
| 373CAT2 | Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i> | | | | Z | 1 | |

Groups of study qualification optional subjects

373TPB (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373CAT3 | Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i> | | | | Z | 1 | |
| 373CAT4 | Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i> | | | | Z | 1 | |
| 373CAT5 | Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i> | | | | Z | 1 | |
| 306VP | Character <i>Martin DOLENSKÝ, Ivo TRAJKOV</i> | Z | 2 | 16/S | | | |
| 101KPE3 | Composition Practical of Electroacoustic and Multimedia Music 3 <i>Michal RATAJ, Jan TROJAN, Ladislav Zelezny</i> | | | | ZK | 2 | 2/T |
| 101EMH1 | Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Miroslav Tóth</i> | Z | 1 | 2/T | | | |
| 101EM2 | Electroacoustic and Multimedia Music 2 <i>Michal RATAJ</i> | | | | ZK | 2 | 2/T |
| 101EMII1 | Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i> | Z | 3 | 2/T | | | |
| 101EMII2 | Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i> | | | | ZK | 3 | 2/T |
| 308HNA | Music Theory <i>Jakub KUDLÁČ</i> | ZK | 1 | 13/S | | | |
| 373NONS | NARRA - Open Narrative Structures in Theory and Practice | | | | Z | 2 | 2/T |
| 304PKP | Photoshop in Camera Work <i>Antonín WEISER</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 373PPW | Post-production Workflow | | | | Z | 2 | 2/T |
| 373RTP1 | Real-time programming in artistic practice 1 | | | | Z | 1 | 12/S |
| 373RTP2 | Real-time programming in artistic practice 2 <i>Martin BLAŽIČEK</i> | Z | 1 | 12/S | | | |
| 306SZ | Sound Editing <i>Ivo HEGER</i> | ZK | 2 | 16/S | | | |
| 306TPZS | Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i> | Z | 1 | 12/S | | | |
| 308ZH | The Basics of Music <i>Pavel KOPECKÝ</i> | ZK | 2 | 2/T | | | |
| 373TPS | Theory and Practice of Sound for Moving Images <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i> | | | | Z | 2 | 24/H |