

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Oborové předměty						
373AS*	Audiovisual Semi	Z-1-2/T 373AS7	Z-1-2/T 373AS8	Z-1-2/T 373AS9	Z-1-2/T 373AS10	4
373APU	Copyright in the Arts		Z-3-24/S 373APU			3
373DV*	Workshop	Z-3-4/T 373DV5	Z-3-4/T 373DV6	Z-3-4/T 373DV7	Z-3-4/T 373DV8	12
373IS*	Imaginary Worlds	ZK-2-2/T 373IS1	ZK-2-2/T 373IS2			4
373KZK3	Final Commission 3		ZK-4- 373KZK3			4
373SKS*	Seminář kritiky a stylistiky	ZK-2-2/T 373SKS1	ZK-2-2/T 373SKS2	ZK-2-2/T 373SKS1	ZK-2-2/T 373SKS2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain at least 5 credits				5
373TPB	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain at least 4 credits				4
373KDM	<i>CONSULTATION WORKSHOPS FAMU</i>	In this group you have to obtain at least 4 credits				4
373PDP	<i>PENTIUM DAV - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 4 credits				4
Minimal number of credits						50
Oborové předměty - praktická cvičení						
373APR*	Graduate Project			Z-5- 373APR1	ZK-12- 373APR2	17
373AVIS3	Audiovisual Studies 3		Z-4- 373AVIS3			4
373VVG*	Free Practice in a Public Space or in GAMU		Z-5- 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference		ZK-5- 373VRK			5
Minimal number of credits						36
Fakultní předměty						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20/S 373PPM	Z-5-20/S 373PPM	Z-5-20/S 373PPM	Z-5-20/S 373PPM	5
702DCJ	<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 5 credits				5
300DTV	<i>HISTORY OF CZECH</i>	In this group you have to obtain at least 4 credits				4
300MOM	<i>MODULES FAMU</i>	In this group you have to obtain at least 6 credits				6
Minimal number of credits						20
Volitelné předměty						
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ	<i>OPTIONAL SUBJECTS</i>					0
300VPM	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD	<i>MODULES FAMU</i>					0
Minimal number of credits						0
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

Groups of study qualification optional subjects

373DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373RKV1	Aspects and context of visual culture 1	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
373SKS2	Critique and Stylistics Seminar 2 <i>Michal BREGANT</i>				ZK	2	2/T
373SVK	Exhibition and Curatorship Seminar <i>Tomáš POSPISZYL</i>				Z	1	2/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤA</i>				ZK	3	2/T
373FTV	Film and TV between Reality and Fiction <i>Helena BENDOŤA</i>				ZK	2	3/T
373VKM1	Fine Arts Of 20th Century 1 <i>Tomáš POSPISZYL</i>	ZK	2	2/T			
373VKM2	Fine Arts of 20th century 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2/T			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2/T
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2/T			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2/T
373DFT1	History of Audiovisual Theory 1	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAŤOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAŤOVÁ</i>				ZK	2	3/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2/T
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
373PDEF	Pentium - History of Audiovision: Experimental film <i>Martin BLAŽÍČEK</i>				ZK	2	4/T
373PDBV1	Pentium - History of Audiovision: Middle East and North African Cinematography 1 <i>Viera LANGEROVÁ</i>	ZK	2	4/T			
373PDBV2	Pentium - History of Audiovision: Middle East and North African Cinematography 2 <i>Viera LANGEROVÁ</i>				ZK	2	4/T

373DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PDFT1	Pentium History of Audiovision: History and Theory of Photography 1 <i>Tomáš DVOŘÁK</i>	ZK	2	4/T			
373PDFT2	Pentium History of Audiovision: History and Theory of Photography 2 <i>Tomáš DVOŘÁK</i>				ZK	2	4/T
373PDD1	Pentium History of Audiovision: The History of Documentary Film 1	ZK	2	4/T			
373PDD2	Pentium History of Audiovision: The History of Documentary Film 2				ZK	2	4/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
301AS	Screenplay Analysis <i>Jiří DUFEK</i>				Z	2	2/T
373SKS1	Seminar on Criticism and Stylistics 1 <i>Helena BENDOVA</i>	ZK	2	2/T			
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>				ZK	2	2/T
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2/T
373DCK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>				ZK	2	6/T
373DCK2	The History of Czech Cinema 2 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	2	6/T			
373DCK3	The History of Czech Cinema 3 <i>Magda ŠPANIHELOVA</i>				ZK	2	6/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2/T
373TD1	Theories of Drama 1 <i>Michal BREGANT</i>				ZK	2	2/T
373TD2	Theories of Drama 2 <i>Michal BREGANT</i>	ZK	2	2/T			

373TPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ</i>	Z	3	3/T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ</i>				ZK	3	3/T
373ITT1	Art and Technology of Intermedia 1 <i>Miloslav VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloslav VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373CAT1	Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i>				Z	1	

Groups of study qualification optional subjects

373TPB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT3	Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i>				Z	1	
306VP	Character <i>Martin DOLENSKÝ, Ivo TRAJKOV</i>	Z	2	16/S			
101KPE3	Composition Practical of Electroacoustic and Multimedia Music 3 <i>Michal RATAJ, Jan TROJAN, Ladislav Zelezny</i>				ZK	2	2/T
101EMH1	Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Miroslav Tóth</i>	Z	1	2/T			
101EM2	Electroacoustic and Multimedia Music 2 <i>Michal RATAJ</i>				ZK	2	2/T
101EMII1	Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i>	Z	3	2/T			
101EMII2	Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i>				ZK	3	2/T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13/S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
304PKP	Photoshop in Camera Work <i>Antonín WEISER</i>	Z	1	2/T	Z	1	2/T
373PPW	Post-production Workflow				Z	2	2/T
373RTP1	Real-time programming in artistic practice 1				Z	1	12/S
373RTP2	Real-time programming in artistic practice 2 <i>Martin BLAŽIČEK</i>	Z	1	12/S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16/S			
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12/S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2/T			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>				Z	2	24/H