

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty | | | | | | | | |
| Authorship Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Petra OSWALDOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i> | 202ATT1 | ZK | 3 | 2/T | 202ATT2 | ZK | 3 | 2/T |
| Autorské <i>Přemysl RUT, Michal ČUNDERLE</i> | 202ATC3 | Z | 3 | 2/T | 202ACE4 | ZK | 3 | 3/T |
| Dialogue Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i> | 202DAP3 | Z | 3 | 2/T | 202DAP4 | ZK | 3 | 2/T |
| Minimal number of credits per semester | 9 | | | | 9 | | | |
| Povinné předměty | | | | | | | | |
| Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i> | 207DZA1 | ZK | 3 | 2/T | 207DZA2 | ZK | 3 | 2/T |
| Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i> | 207DZB1 | ZK | 3 | 2/T | 207DZB2 | ZK | 3 | 2/T |
| Acting Propaedeutic Based on Dialogue Acting <i>Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ</i> | 202HPD1 | Z | 3 | 4/T | 202HPD2 | ZK | 4 | 4/T |
| Interpretation Seminar <i>Jana PILÁTOVÁ, Přemysl RUT</i> | 202ISM3 | Z | 2 | 3/T | 202ISM4 | ZK | 3 | 3/T |
| Speech as Acting 1 <i>Michal ČUNDERLE</i> | | | | | 202JRB1 | Z | 2 | 18/S |
| Proměny autorství <i>Přemysl RUT</i> | 202PAU1 | Z | 2 | 2/T | 202PAE2 | ZK | 2 | 2/T |
| Theory of Movement Seminars 1 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAIŠOVÁ</i> | | | | | 202STB1 | Z | 2 | 18/S |
| Skupinová výuka hlasové výchovy <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | 202SHV3 | Z | 2 | 2/T | 202SHL4 | ZK | 2 | 2/T |
| Body in Motion <i>Jiří LÖSSL</i> | 202TVP3 | Z | 2 | 2/T | 202TVP4 | Z | 2 | 2/T |
| Training for movement <i>Petra OSWALDOVÁ</i> | 202VKP3 | Z | 2 | 2/T | 202VKP4 | ZK | 2 | 2/T |
| Výchova k řeči <i>Markéta POTUŽÁKOVÁ, Michal ČUNDERLE</i> | 202VKC3 | Z | 2 | 1/T | 202VKC4 | ZK | 2 | 1/T |
| Minimal number of credits per semester | 15 | | | | 17 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Foreign Languages</i> | | z | 1 | | | zk | 2 | |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Total number of set credits | 25 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

202HATPM3

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202INT1 | (Inter)acting with the Inner Partner 1 | | | | Z | 2 | 2/T |
| 202FAH1 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i> | Z | 2 | 2/T | | | |
| 202FAH2 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 2 | 2/T |
| 202FAH3 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i> | Z | 2 | 2/T | | | |
| 202FAH4 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 2 | 2/T |
| 202ATR1 | Authorial Reading 1 <i>Michaela RAISOVÁ</i> | Z | 2 | 2/T | | | |
| 202ATR2 | Authorial Reading 2 <i>Michaela RAISOVÁ</i> | | | | Z | 2 | 2/T |
| 202MTX2 | Between Texts (Dramatization and adaptation process) 2 <i>Libor VODÍČKA</i> | | | | ZK | 4 | 20/S |
| 202ETP1 | Body in Motion 1 <i>Michaela RAISOVÁ</i> | Z | 2 | 2/T | | | |
| 202ETP2 | Body in Motion 2 <i>Michaela RAISOVÁ</i> | | | | Z | 2 | 2/T |
| 202TVP5 | Body in Motion 5 <i>Jiří LÖSSL</i> | Z | 2 | 2/T | | | |
| 202TVP6 | Body in Motion 6 <i>Jiří LÖSSL</i> | | | | Z | 2 | 2/T |
| 202DJP5 | Dialogue Acting and its Pedagogy 5 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i> | Z | 3 | 2/T | | | |
| 202DJP6 | Dialogue Acting and its Pedagogy 6 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i> | | | | ZK | 4 | 2/T |
| 202DRT1 | Dramaturgy 1 <i>Jan HANČIL</i> | Z | 3 | 4/T | | | |
| 202FME1 | Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i> | Z | 2 | 1/T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i> | | | | Z | 2 | 1/T |
| 202SHL5 | Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | Z | 1 | 2/T | | | |
| 202SHL6 | Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | | | | ZK | 2 | 2/T |
| 202NEJ1 | Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i> | Z | 2 | 2/T | | | |
| 202NEJ2 | Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i> | | | | Z | 2 | 2/T |
| 202IHV3 | Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | Z | 2 | 1/T | | | |
| 202IHV4 | Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | | | | ZK | 2 | 1/T |
| 202IHV5 | Individual Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | Z | 2 | 1/T | | | |
| 202IHV6 | Individual Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | | | | ZK | 3 | 1/T |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Jiří ČUMPELÍK</i> | Z | 2 | 26/S | | | |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Arne ZASLOV</i> | Z | 2 | 26/S | | | |

202HATPM3 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Petra OSWALDOVÁ, Zuzana SYKOROVÁ, Michal ČUNDERLE</i> | Z | 2 | 26/S | Z | 2 | 26/S |
| 202INE1 | Interpretation Seminar 1 <i>Michaela RAIŠOVÁ</i> | Z | 2 | 2/T | | | |
| 202ISM5 | Interpretation Seminar 5 <i>Jana PILÁTOVÁ</i> | Z | 2 | 3/T | | | |
| 202ISM6 | Interpretation Seminar 6 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3/T |
| 202UVD1 | Introduction to Dramaturgy 1 <i>Jan HANČIL</i> | | | | Z | 2 | |
| 202UDE1 | Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 2 | 2/T |
| 202EFP1 | Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i> | Z | 2 | 2/T | | | |
| 202EFP2 | Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i> | | | | ZK | 2 | 2/T |
| 202DPR1 | Recital Workshop 1 <i>Irena PULICAROVÁ</i> | Z | 2 | | | | |
| 202DPR2 | Recital Workshop 2 <i>Irena PULICAROVÁ</i> | | | | Z | 3 | |
| 202VPS1 | Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i> | Z | 3 | 2/T | | | |
| 202VPS2 | Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i> | | | | ZK | 4 | 2/T |
| 202VPS3 | Selected Chapters of Psychology 3 <i>Eva SLAVÍKOVÁ</i> | Z | 3 | 2/T | | | |
| 202VPS4 | Selected Chapters of Psychology 4 <i>Eva SLAVÍKOVÁ</i> | | | | ZK | 4 | 2/T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | ZK | 3 | 3/T | | | |
| 202DAS2 | Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3/T |
| 202DAS3 | Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i> | ZK | 3 | 3/T | | | |
| 202DAS4 | Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3/T |
| 202DPI1 | Song Dramaturgy 1 <i>Přemysl RUT</i> | Z | 2 | 2/T | | | |
| 202DPI2 | Song Dramaturgy 2 <i>Přemysl RUT</i> | | | | Z | 2 | 2/T |
| 202INP1 | Song Interpretation 1 <i>Přemysl RUT</i> | | | | ZK | 3 | 1/T |
| 202VKR5 | Speech Propedeutics 5 <i>Markéta POTUŽÁKOVÁ, Michal ČUNDERLE</i> | Z | 3 | 1/T | | | |
| 202VKR6 | Speech Propedeutics 6 <i>Markéta POTUŽÁKOVÁ, Michal ČUNDERLE</i> | | | | ZK | 4 | 1/T |
| 202FBT1 | Storytelling 1 <i>Arnošt GOLDFLAM</i> | Z | 3 | 20/S | | | |
| 202DAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 3 | 20/S | | | |
| 202DAD2 | Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i> | | | | Z | 3 | 20/S |
| 202VKP5 | Training for movement 5 <i>Petra OSWALDOVÁ</i> | Z | 2 | 2/T | | | |
| 202VKP6 | Training for movement 6 <i>Petra OSWALDOVÁ</i> | | | | ZK | 2 | 2/T |

Groups of study qualification optional subjects

202HATPM3 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202VIT1 | Video Technology 1 <i>Jan POSPÍŠIL</i> | Z | 2 | 2/T | | | |
| 202VIT2 | Video Technology 2 <i>Jan POSPÍŠIL</i> | | | | Z | 2 | 2/T |
| 202PRV1 | Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i> | Z | 2 | 1/T | | | |
| 202PRV2 | Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i> | | | | Z | 2 | 1/T |