

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Graduation Presentation 1 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Petra OSWALDOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>					202APZ1	ZK	8	4/T
Authorship Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Petra OSWALDOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202ATT3	ZK	3	2/T				
Autorské <i>Přemysl RUT, Michal ČUNDERLE</i>	202ATC5	Z	3	2/T	202ACE6	ZK	3	2/T
Dialogue Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202DAP5	Z	3	2/T	202DAP6	ZK	3	2/T
Minimal number of credits per semester	9				14			
Povinné předměty								
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGÉLOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Authorial Acting in Creative Project <i>Jan HANČIL, Hana MALANÍKOVÁ</i>	202HTB1	Z	3	5/T	202HTB2	ZK	4	5/T
Speech as Acting 1 <i>Michal ČUNDERLE</i>					202JRB1	Z	2	18/S
Seminář k diplomové práci <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202SDP1	Z	2	1/T				
Theory of Movement Seminars 1 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>					202STB1	Z	2	18/S
Minimal number of credits per semester	5				4			
Total number of set credits	14				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202INT1	(Inter)acting with the Inner Partner 1				Z	2	2/T
202FAH1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	2	2/T			
202FAH2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2/T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202ATR1	Authorial Reading 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202ATR2	Authorial Reading 2 <i>Michaela RAISOVÁ</i>				Z	2	2/T
202MTX2	Between Texts (Dramatization and adaptation process) 2 <i>Libor VODÍČKA</i>				ZK	4	20/S
202ETP1	Body in Motion 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202ETP2	Body in Motion 2 <i>Michaela RAISOVÁ</i>				Z	2	2/T
202TVP5	Body in Motion 5 <i>Jiří LÖSSL</i>	Z	2	2/T			
202TVP6	Body in Motion 6 <i>Jiří LÖSSL</i>				Z	2	2/T
202DJP5	Dialogue Acting and its Pedagogy 5 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	Z	3	2/T			
202DJP6	Dialogue Acting and its Pedagogy 6 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>				ZK	4	2/T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4/T			
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1/T			
202FME2	Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i>				Z	2	1/T
202SHL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
202SHL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	2/T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2/T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2/T
202IHV3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	2	1/T			
202IHV4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	1/T
202IHV5	Individual Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	2	1/T			
202IHV6	Individual Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	3	1/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Jiří ČUMPELÍK</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Arne ZASLOV</i>	Z	2	26/S			

202HATPM3 (continued)

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		completion	ECTS	range	completion	ECTS	range
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Petra OSWALDOVÁ, Zuzana SYKOROVÁ, Michal ČUNDERLE</i>	Z	2	26/S	Z	2	26/S
202INE1	Interpretation Seminar 1 <i>Michaela RAIŠOVÁ</i>	Z	2	2/T			
202ISM5	Interpretation Seminar 5 <i>Jana PILÁTOVÁ</i>	Z	2	3/T			
202ISM6	Interpretation Seminar 6 <i>Jana PILÁTOVÁ</i>				ZK	3	3/T
202UVD1	Introduction to Dramaturgy 1 <i>Jan HANČIL</i>				Z	2	
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2/T
202DPR1	Recital Workshop 1 <i>Irena PULICAROVÁ</i>	Z	2				
202DPR2	Recital Workshop 2 <i>Irena PULICAROVÁ</i>				Z	3	
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2/T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2/T
202VPS3	Selected Chapters of Psychology 3 <i>Eva SLAVÍKOVÁ</i>	Z	3	2/T			
202VPS4	Selected Chapters of Psychology 4 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2/T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3/T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3/T
202DAS3	Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i>	ZK	3	3/T			
202DAS4	Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i>				ZK	3	3/T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2/T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2/T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>				ZK	3	1/T
202VKR5	Speech Propedeutics 5 <i>Markéta POTUŽÁKOVÁ, Michal ČUNDERLE</i>	Z	3	1/T			
202VKR6	Speech Propedeutics 6 <i>Markéta POTUŽÁKOVÁ, Michal ČUNDERLE</i>				ZK	4	1/T
202FBT1	Storytelling 1 <i>Arnošt GOLDFLAM</i>	Z	3	20/S			
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20/S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20/S
202VKP5	Training for movement 5 <i>Petra OSWALDOVÁ</i>	Z	2	2/T			
202VKP6	Training for movement 6 <i>Petra OSWALDOVÁ</i>				ZK	2	2/T

Groups of study qualification optional subjects

202HATPM3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202VIT1	Video Technology 1 <i>Jan POSPÍŠIL</i>	Z	2	2/T			
202VIT2	Video Technology 2 <i>Jan POSPÍŠIL</i>				Z	2	2/T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1/T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1/T