

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
202APZ1	Graduation Presentation 1						ZK-8-4/T 202APZ1	8
202ATT*	Authorship Presentation			ZK-3-2/T 202ATT1	ZK-3-2/T 202ATT2	ZK-3-2/T 202ATT3		9
202ATC*	Autorské	Z-3-2/T 202ATC1	ZK-3-2/T 202ACE2	Z-3-2/T 202ATC3	ZK-3-3/T 202ACE4	Z-3-2/T 202ATC5	ZK-3-2/T 202ACE6	18
202DAP*	Dialogue Acting and its Pedagogy	Z-3-2/T 202DAP1	ZK-3-2/T 202DAP2	Z-3-2/T 202DAP3	ZK-3-2/T 202DAP4	Z-3-2/T 202DAP5	ZK-3-2/T 202DAP6	18
Minimal number of credits								57
Povinné předměty								
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2			6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2	ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2	6
202FIP*	Filosofická propedeutika	Z-2-2/T 202FIP1	ZK-2-W 202FPO2					4
202HPD*	Acting Propaedeutic Based on Dialogue Acting			Z-3-4/T 202HPD1	ZK-4-4/T 202HPD2			7
202HTB*	Authorial Acting in Creative Project					Z-3-5/T 202HTB1	ZK-4-5/T 202HTB2	7
202IHV*	Individual Voice Education	Z-2-1/T 202IHV1	ZK-2-1/T 202IHV2					4
202ISM*	Interpretation Seminar	Z-2-3/T 202ISM1	ZK-3-3/T 202ISM2	Z-2-3/T 202ISM3	ZK-3-3/T 202ISM4			10
202JRB1	Speech as Acting 1		Z-2-18/S 202JRB1		Z-2-18/S 202JRB1		Z-2-18/S 202JRB1	2
202PAU*	Proměny autorství			Z-2-2/T 202PAU1	ZK-2-2/T 202PAE2			4
202SPD*	Seminář k diplomové práci					Z-2-1/T 202SDP1		2
202STB1	Theory of Movement Seminars 1		Z-2-18/S 202STB1		Z-2-18/S 202STB1		Z-2-18/S 202STB1	2
202SHV*	Skupinová výuka hlasové výchovy	Z-2-2/T 202SHV1	ZK-2-2/T 202SHL2	Z-2-2/T 202SHV3	ZK-2-2/T 202SHL4			8
202TVP*	Body in Motion	Z-2-2/T 202TVP1	Z-2-2/T 202TVP2	Z-2-2/T 202TVP3	Z-2-2/T 202TVP4			8
202VKP*	Training for movement	Z-2-2/T 202VKP1	ZK-2-2/T 202VKP2	Z-2-2/T 202VKP3	ZK-2-2/T 202VKP4			8
202VKC*	Výchova k řeči	Z-2-1/T 202VKC1	ZK-2-1/T 202VKC2	Z-2-1/T 202VKC3	ZK-2-1/T 202VKC4			8
202ZHP	Interest Workshop with the Guest Pedagogue	Z-2-26/S 202ZHP						2
202UAH1	Introduction to Authorial Acting 1	Z-2-2/T 202UAH1						2
202UDP*	Introduction to Psychology	Z-2-2/T 202UDP1	ZK-2-2/T 202UDP2					4
Minimal number of credits								94
Povinně volitelné předměty								
200JZB	Foreign Languages	Z-1- 1 course	ZK-2- 1 course	Z-1- 1 course	ZK-2- 1 course			6
Minimal number of credits								6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
202-HATPM3	Optional Study Subjects							0
Minimal number of credits								0
Total number of set credits								157
Number of credits that have to be obtained from optional subjects								23
Total number of credits								180

Groups of study qualification optional subjects

202HATPM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202INT1	(Inter)acting with the Inner Partner 1				Z	2	2/T
202FAH1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	2	2/T			
202FAH2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2/T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202ATR1	Authorial Reading 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202ATR2	Authorial Reading 2 <i>Michaela RAISOVÁ</i>				Z	2	2/T
202MTX2	Between Texts (Dramatization and adaptation process) 2 <i>Libor VODÍČKA</i>				ZK	4	20/S
202ETP1	Body in Motion 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202ETP2	Body in Motion 2 <i>Michaela RAISOVÁ</i>				Z	2	2/T
202TVP5	Body in Motion 5 <i>Jiří LÖSSL</i>	Z	2	2/T			
202TVP6	Body in Motion 6 <i>Jiří LÖSSL</i>				Z	2	2/T
202DJP5	Dialogue Acting and its Pedagogy 5 <i>Eva SLAVÍKOVÁ, Ivan VYSKOCIL, Michal CUNDERLE</i>	Z	3	2/T			
202DJP6	Dialogue Acting and its Pedagogy 6 <i>Eva SLAVÍKOVÁ, Ivan VYSKOCIL, Michal CUNDERLE</i>				ZK	4	2/T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4/T			
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1/T			
202FME2	Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i>				Z	2	1/T
202SHL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
202SHL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	2/T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>	Z	2	2/T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i>				Z	2	2/T
202IHV3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	2	1/T			
202IHV4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	1/T
202IHV5	Individual Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	2	1/T			
202IHV6	Individual Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	3	1/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Jiří ČUMPELÍK</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Arne ZASLOV</i>	Z	2	26/S			

Groups of study qualification optional subjects

202HATPM3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Petra OSWALDOVÁ, Zuzana SYKOROVÁ, Michal ČUNDERLE</i>	Z	2	26/S	Z	2	26/S
202INE1	Interpretation Seminar 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202ISM5	Interpretation Seminar 5 <i>Jana PILÁTOVÁ</i>	Z	2	3/T			
202ISM6	Interpretation Seminar 6 <i>Jana PILÁTOVÁ</i>				ZK	3	3/T
202UVD1	Introduction to Dramaturgy 1 <i>Jan HANČIL</i>				Z	2	
202UDE1	Introduction to Psychology 1 <i>Eva SLAVIKOVÁ</i>				Z	2	2/T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2/T
202DPR1	Recital Workshop 1 <i>Irena PULICAROVÁ</i>	Z	2				
202DPR2	Recital Workshop 2 <i>Irena PULICAROVÁ</i>				Z	3	
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVIKOVÁ</i>	Z	3	2/T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVIKOVÁ</i>				ZK	4	2/T
202VPS3	Selected Chapters of Psychology 3 <i>Eva SLAVIKOVÁ</i>	Z	3	2/T			
202VPS4	Selected Chapters of Psychology 4 <i>Eva SLAVIKOVÁ</i>				ZK	4	2/T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3/T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3/T
202DAS3	Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i>	ZK	3	3/T			
202DAS4	Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i>				ZK	3	3/T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2/T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2/T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>				ZK	3	1/T
202VKR5	Speech Propedeutics 5 <i>Markéta POTUŽÁKOVÁ, Michal ČUNDERLE</i>	Z	3	1/T			
202VKR6	Speech Propedeutics 6 <i>Markéta POTUŽÁKOVÁ, Michal ČUNDERLE</i>				ZK	4	1/T
202FBT1	Storytelling 1 <i>Arnošt GOLDFLAM</i>	Z	3	20/S			
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20/S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20/S
202VKP5	Training for movement 5 <i>Petra OSWALDOVÁ</i>	Z	2	2/T			
202VKP6	Training for movement 6 <i>Petra OSWALDOVÁ</i>				ZK	2	2/T

202HATPM3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202VIT1	Video Technology 1 <i>Jan POSPIŠIL</i>	Z	2	2/T			
202VIT2	Video Technology 2 <i>Jan POSPIŠIL</i>				Z	2	2/T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1/T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1/T