

Study plan – 1st year
Scénografie v anglickém jazyce (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty | | | | | | | | |
| Stage Design <i>Milan DAVID, Jan DUŠEK, Karel GLOGR, Nikola TEMPÍR</i> | 203SCM1 | ZK | 10 | 8/T | 203SCM2 | ZK | 10 | 8/T |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Povinné předměty | | | | | | | | |
| History of Stage Design <i>Vlasta KOUBSKÁ</i> | 203DEA1 | ZK | 6 | 3/T | 203DEA2 | ZK | 6 | 3/T |
| Drawing and Painting <i>Petr PAVLÍK, Nikola TEMPÍR</i> | 203KML1 | Z | 3 | 4/T | 203KML2 | ZK | 3 | 4/T |
| Implementation Practice <i>Martin ČERNÝ</i> | 203RAP1 | Z | 3 | | 203RAP2 | Z | 3 | |
| Scenology <i>Jakub KORČÁK</i> | 203SCA1 | ZK | 3 | 3/T | 203SCA2 | ZK | 3 | 3/T |
| Introductory Course 1 <i>Jan DUŠEK</i> | 203UVM1 | Z | 1 | 5/S | | | | |
| Minimal number of credits per semester | 16 | | | | 15 | | | |
| Total number of set credits | 26 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

203SCMA3

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 201EZR1 | Basics of Directing 1 <i>Jakub KORČÁK</i> | | | | Z | 2 | 4/T |
| 203KTU1 | Chapters in the History of Dramatic Art Theory 1 | ZK | 3 | 2/T | | | |
| 203KTU2 | Chapters in the History of Dramatic Art Theory 2 | | | | ZK | 3 | 2/T |
| 203AKO1 | Costume 1 <i>Kateřina ŠTEFKOVÁ</i> | Z | 4 | 12/S | | | |
| 203AKO2 | Costume 2 <i>Kateřina ŠTEFKOVÁ</i> | | | | Z | 4 | 12/S |
| 203AKO3 | Costume 3 | Z | 4 | 12/S | | | |
| 203AKO4 | Costume 4 <i>Kateřina ŠTEFKOVÁ</i> | | | | Z | 4 | 12/S |
| 203FTA1 | Film and Television Stage Design 1 | ZK | 4 | 2/T | | | |
| 203FTA2 | Film and Television Stage Design 2 | | | | ZK | 4 | 2/T |
| 203ADP1 | Stage Analysis 1 <i>Jennifer Margaret BAILEY</i> | Z | 4 | 1/T | | | |
| 203ADP2 | Stage Analysis 2 | | | | Z | 4 | 1/T |
| 203ASV1 | Stage Light Design 1 <i>Jiří ČERNÝ</i> | Z | 4 | 20/S | | | |
| 203ASV2 | Stage Light Design 2 <i>Jiří ČERNÝ</i> | | | | ZK | 4 | 20/S |
| 203AST1 | Stage Technology 1 <i>Stanislav HRDLIČKA</i> | Z | 4 | 2/T | | | |
| 203AST2 | Stage Technology 2 <i>Stanislav HRDLIČKA</i> | | | | ZK | 4 | 2/T |
| 203AST3 | Stage Technology 3 <i>Stanislav HRDLIČKA</i> | Z | 4 | 2/T | | | |
| 203ATS1 | Theory of Stage Design 1 <i>Vlasta KOUBSKÁ</i> | Z | 4 | 2/T | | | |
| 203ATS2 | Theory of Stage Design 2 <i>Vlasta KOUBSKÁ</i> | | | | ZK | 4 | 2/T |
| 203ATS3 | Theory of Stage Design 3 <i>Vlasta KOUBSKÁ</i> | Z | 4 | 2/T | | | |
| 203ATS4 | Theory of Stage Design 4 <i>Vlasta KOUBSKÁ</i> | | | | ZK | 4 | 2/T |