

**Study plan – 1st year**  
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Dramaturgy	201EDR3	ZK	4	4/T	201EDR4	ZK	4	4/T
Work on Performance <i>Ludmila ENGELOVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Julius NEUMANN</i>	201EIR2	ZK	14	20/T	201EIR3	ZK	14	20/T
Directing <i>Jakub KORČÁK</i>	201ERZ3	ZK	4	4/T	201ERZ4	ZK	4	4/T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Copyright law in the Theatre	206APP1	Z	2	8/S	206APP1	Z	2	8/S
Modern Czech Theatre <i>Barbara DAY</i>	201EMC1	Z	1	2/T	201EMC2	Z	1	2/T
Writing of Theses <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Julius NEUMANN</i>	201EMP1	Z	1	2/T	201EMP2	Z	1	2/T
Radio Practical <i>Petr MANČAL</i>	201ERP3	Z	2	3/T				
Light in Performance - Course 1 <i>Jan BURIAN</i>	201ESV1	Z	1	kurz	201ESV1	Z	1	kurz
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201ETA2	Z	2	3/T				
Theory of Theatre and its Components <i>Jitka GORIAUX PELECHOVÁ, Jitka GORIAUX PELECHOVÁ, Jana KUDLÁČKOVÁ</i>	201ETD2	Z	1	2/T	201ETD3	ZK	3	2/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>5</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRMA3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
203DSF1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	6	3/T			
203DSF2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				Z	6	3/T
203DSF3	History of Stage Design 3 <i>Vlasta KOUBSKÁ</i>	Z	6	3/T			
201ENZ1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201ERP4	Radio Practical 4 <i>Petr MANČAL</i>				Z	2	3/T
203ASV1	Stage Light Design 1 <i>Jiří ČERNÝ</i>	Z	4	20/S			
203ASV2	Stage Light Design 2 <i>Jiří ČERNÝ</i>				ZK	4	20/S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T