

**Study plan**

Režie činoherního divadla v angličtině (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
201EDR*	Dramaturgy	ZK-4-4/T 201EDR1	ZK-4-4/T 201EDR2	ZK-4-4/T 201EDR3	ZK-4-4/T 201EDR4	16
201EIR*	Work on Performance		ZK-14-20/T 201EIR1	ZK-14-20/T 201EIR2	ZK-14-20/T 201EIR3	42
201ERZ*	Directing	ZK-4-4/T 201ERZ1	ZK-4-4/T 201ERZ2	ZK-4-4/T 201ERZ3	ZK-4-4/T 201ERZ4	16
201ESE1	Work on Stage 1	ZK-15-8/T 201ESE1				15
<b>Minimal number of credits</b>						
<b>Povinné předměty</b>						
206APP1	Copyright law in the Theatre			Z-2-8/S 206APP1	Z-2-8/S 206APP1	2
201EHV1	Music in Theatre Performance - Course 1	Z-1-kurz 201EHV1				1
201EKT1	Chapters in the History of Dramatic Art Theory 1	Z-1-3/T 201EKT1				1
201EKD*	Chaptures from the History of Czech Theatre	Z-2-2/T 201EKD1	Z-2-2/T 201EKD2			4
201EMC*	Modern Czech Theatre			Z-1-2/T 201EMC1	Z-1-2/T 201EMC2	2
201EMP*	Writing of Theses			Z-1-2/T 201EMP1	Z-1-2/T 201EMP2	2
201ERP*	Radio Practical	Z-2-3/T 201ERP1	Z-2-3/T 201ERP2	Z-2-3/T 201ERP3		6
201ESV1	Light in Performance - Course 1			Z-1-kurz 201ESV1	Z-1-kurz 201ESV1	1
201ETA*	Television adaptation of Theatre Productions		Z-2-3/T 201ETA1	Z-2-3/T 201ETA2		4
201ETD*	Theory of Theatre and its Components		Z-1-3/T 201ETD1	Z-1-2/T 201ETD2	ZK-3-2/T 201ETD3	5
<b>Minimal number of credits</b>						
<b>Volitelné předměty</b>						
201CRMA3	Optional Study Subjects					0
<b>Minimal number of credits</b>						
<b>Total number of set credits</b>						
Number of credits that have to be obtained from optional subjects						
<b>Total number of credits</b>						

## Groups of study qualification optional subjects

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#### 201CRMA3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDEC</i>	ZK	3	5/T	ZK	3	5/T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
203DSF1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	6	3/T			
203DSF2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				Z	6	3/T
203DSF3	History of Stage Design 3 <i>Vlasta KOUBSKÁ</i>	Z	6	3/T			
201ENZ1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201ERP4	Radio Practical 4 <i>Petr MANČAL</i>				Z	2	3/T
203ASV1	Stage Light Design 1 <i>Jiří ČERNÝ</i>	Z	4	20/S			
203ASV2	Stage Light Design 2 <i>Jiří ČERNÝ</i>				ZK	4	20/S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T